



**Fall & Winter 2022  
Rights Catalog**

# PICTURE B O O K S

BE THANKFUL FOR WATER • THE MIXED-UP STORY OF THREE GRUFF GOATS,  
A BEAR TRIO, TWO LITTLE GIRLS, A BAD WOLF, A VERY SMELLY TROLL, AND A  
PRINCESS OR TWO • APPLE PIE PICNIC • I'M NOT WEIRD! • I WANT TO BE BIG! •  
BUCKIN' BILLY: THE COLT WHO WOULDN'T WEAR A SADDLE • BACKSTAGE CAT •  
THE PRINCESS AND THE PEAS AND CARROTS • SNACKTIME FOR A PURPLE SNAKE

NEW!

# THE Mixed-Up Story of:

Three Gruff Goats,  
A Bear Trio,  
Two Little Girls,  
A Bad Wolf,  
A Very Smelly Troll  
and A Princess or Two

by Harriet Ziefert illustrated by Brian Fitzsimmons

## The Mixed-Up Story Of:

**Three Gruff Goats, a Bear Trio, Two Little Girls,  
a Bad Wolf, a Very Smelly Troll, and a Princess or Two**

by Harriet Ziefert, illustrated by Brian Fitzgerald

10 x 8 inches, 40 pages, Ages 4-8

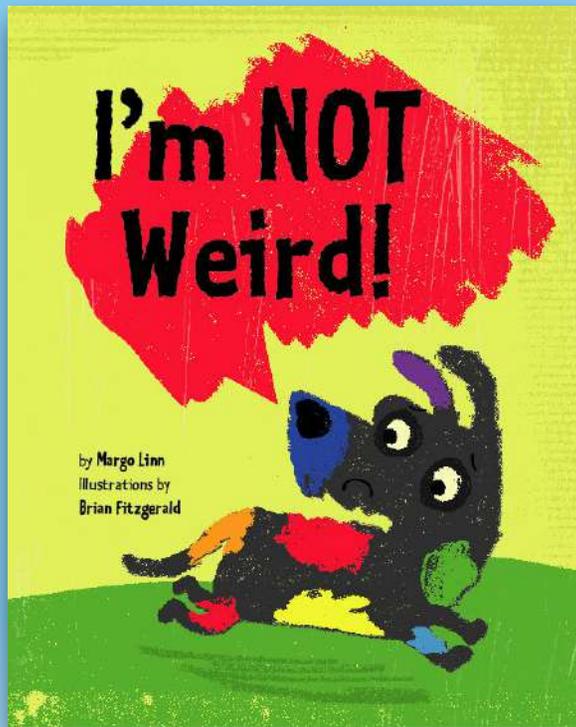
- A modern mashup of four fairy tales
- Giggle-inspiring, jumbled plots of familiar stories
- Cheeky versions of classic characters interact with a librarian-inspired storyteller
- Readers identify with an audience of children at the bottom of each page

This fairy tale mashup is a fun twist on four classic stories: *The Three Billy Goats Gruff*, *Little Red Riding Hood*, *Sleeping Beauty*, and *Goldilocks and the Three Bears*.

A storyteller sits down before an audience of children to tell a last story before she retires, about the three billy goats gruff. It starts out like a typical tale, until the characters begin making suggestions of their own.

Before you know it, additional characters are added, plots get jumbled up, and everyone has their own opinion about how the story should end!





## **I'm NOT Weird!**

by Margo Linn, illustrations by Brian Fitzgerald  
8 x 10 inches, 40 pages, Ages 4-8

- **Winning combo of dogs and rainbows is sure to please young readers**
- **Theme of being different is treated with kid-friendly care**
- **Complexity of childhood relationships presented in a charming, accessible tale**

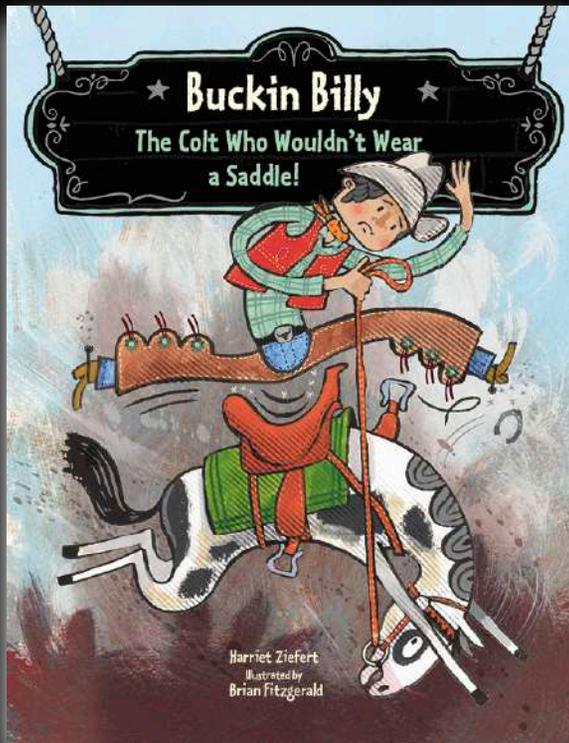


## **I Want to Be Big!**

by Margo Linn, illustrations by Brian Fitzgerald  
8 x 10 inches, 40 pages, Ages 4-8

- **A little bird finds a creative solution to his problem**
- **Young kids will identify with the main character, who wants to be bigger**
- **Children love a journey, and Charlie's odyssey does not disappoint**
- **Clever, color-coded speech balloons make following dialogue easy**





## Buckin' Billy: The Colt Who Wouldn't Wear a Saddle

by Harriet Ziefert, illustrations by Brian Fitzgerald

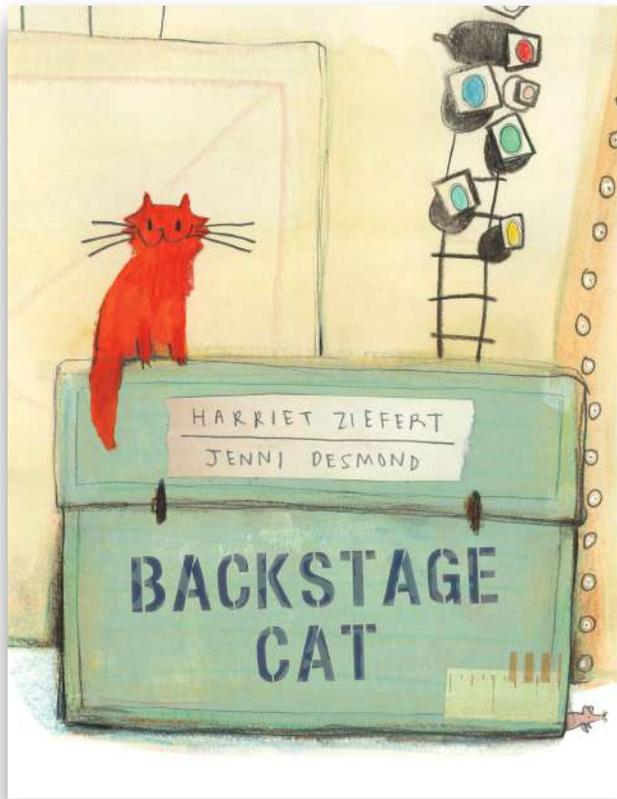
8.5 x 11 inches, 36 pages, Ages 4-8

- Western-themed tale with a moral: patience and kindness eventually pay off
- Rhyming, twangy text pairs with ranch-tastic artwork
- Spread of horse anatomy and tack vocabulary add nonfiction element

Cowboy Ed can't get his colt, Billy, to wear a saddle. Follow along as he tries everything— from being stern, to bringing along a lamb and dog, to offering apples.

Kids will laugh and respond to this Western-themed tale with a moral: patience and kindness eventually pay off. A spread of horse anatomy and horse vocabulary adds a non-fiction component to this rip-roarin' story.





## Backstage Cat

by Harriet Ziefert

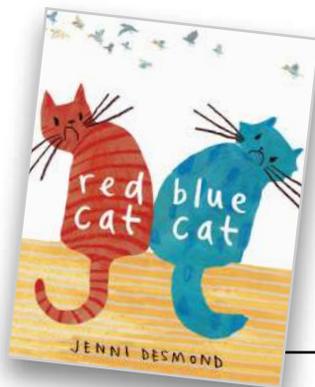
illustrations by Jenni Desmond

8.5 x 11 inches, 40 pages, Ages 4-8

- Part backstage theatre-primer, part cat-adventure story
- Introduces kids to the personnel, mechanics, and equipment involved in a Broadway play
- Award-winning illustrator Jenni Desmond captures a cat's movement perfectly

A runaway kitty named Simon introduces kids to what it takes to put on a show. It's a kid-pleasing peek at a fascinating world that draws both stardom-seekers and those who prefer to remain behind the scenes.

With art by acclaimed illustrator Jenni Desmond, kids will discover that there's just as much interesting stuff behind the footlights—and up in the catwalks—as on the stage!



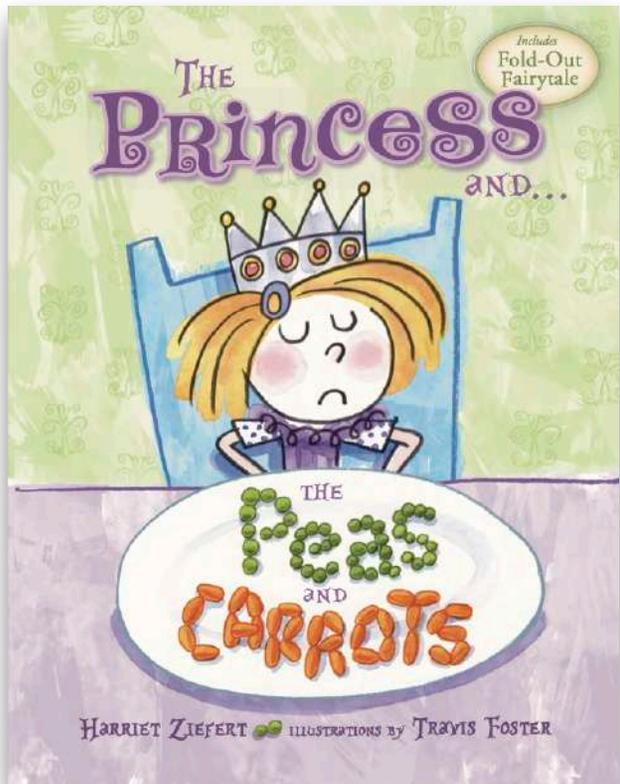
**Also Available:**

**Red Cat Blue Cat**

8.5 x 11 inches, 40 pages

Ages 4-8





## The Princess and the Peas and Carrots

by Harriet Ziefert, illustrations by Travis Foster

8.5 x 11 inches, 40 pages with two fold-outs, Ages 4-8

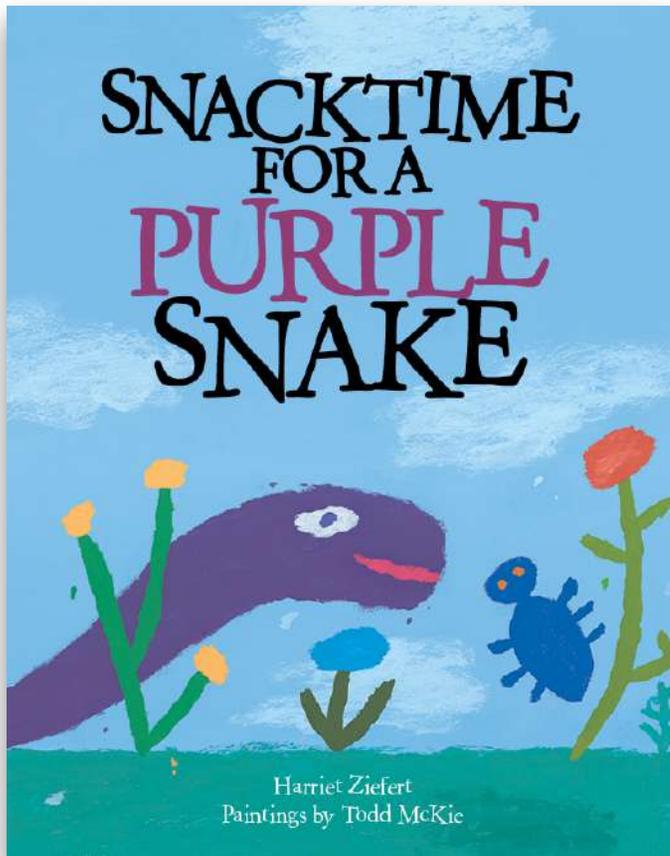
- A clever application of “The Princess and the Pea” to the life of a more realistic girl
- The picky, particular main character will strike a chord of recognition
- Great for kids with a wide palette of emotions

Most of the time she is good Princess Rosebud. But when there’s a hole in her sock, or her sweater is itchy, or—ick!—the peas on her plate are smushed up right next to the carrots, this strong-willed little miss becomes the picky and prickly Princess Fussy. Sound familiar?



This modern rendition of *The Princess and the Pea* offers a funny, insightful reflection of how important having certain things be “just so” can be to certain kids.

Everyone will cheer the surprising twist that reveals why Rosebud cannot get comfy at bedtime. Is it simply the return of Princess Fussy? Or might there be a more royal reason for her finicky convictions?



## Snacktime for a Purple Snake

by Harriet Ziefert, illustrations by Todd McKie

8 x 10 inches, 40 pages, Ages 4-8

- Intergenerational tale about a grandfather and granddaughter, both artists
- Artistic collaboration is at the heart of this charming story
- Concepts meet storytelling: primary and secondary colors are introduced
- McKie's bold, primitive illustrations complement Ziefert's pitch-perfect text

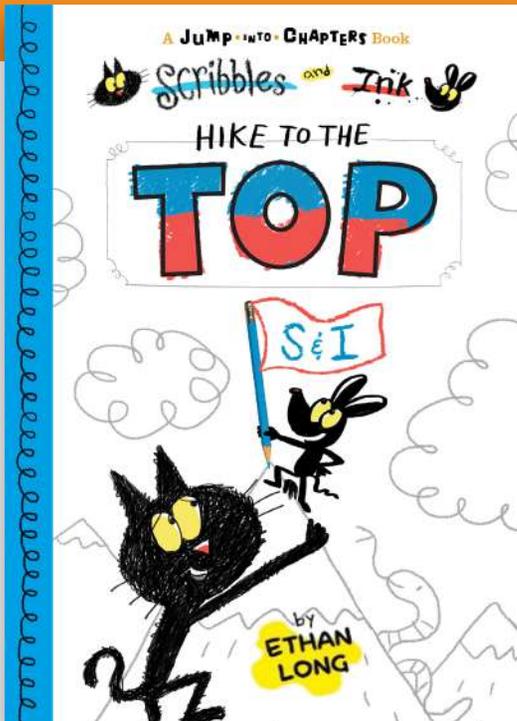
When Jessica visits her grandpa—who is an artist—they paint a picture together, and he teaches her a little bit about color and composition along the way. Jessica starts by painting a purple snake, Grandpa adds a green bug for the snake to eat, and they continue back and forth until the masterpiece is complete!



# SERIES B O O K S

SCRIBBLES AND INK HIKE TO THE TOP • SCRIBBLES AND INK CLEAN UP THE OCEAN •  
SCRIBBLES AND INK ADOPT A PET ROCK • SCRIBBLES AND INK THE CONTEST •  
SCRIBBLES AND INK OUT OF THE BOX • SCRIBBLES AND INK • COLORS THAT ZING •  
LINES THAT WIGGLE • SHAPES THAT ROLL

NEW!



## Scribbles and Ink: Hike to the Top

by Ethan Long

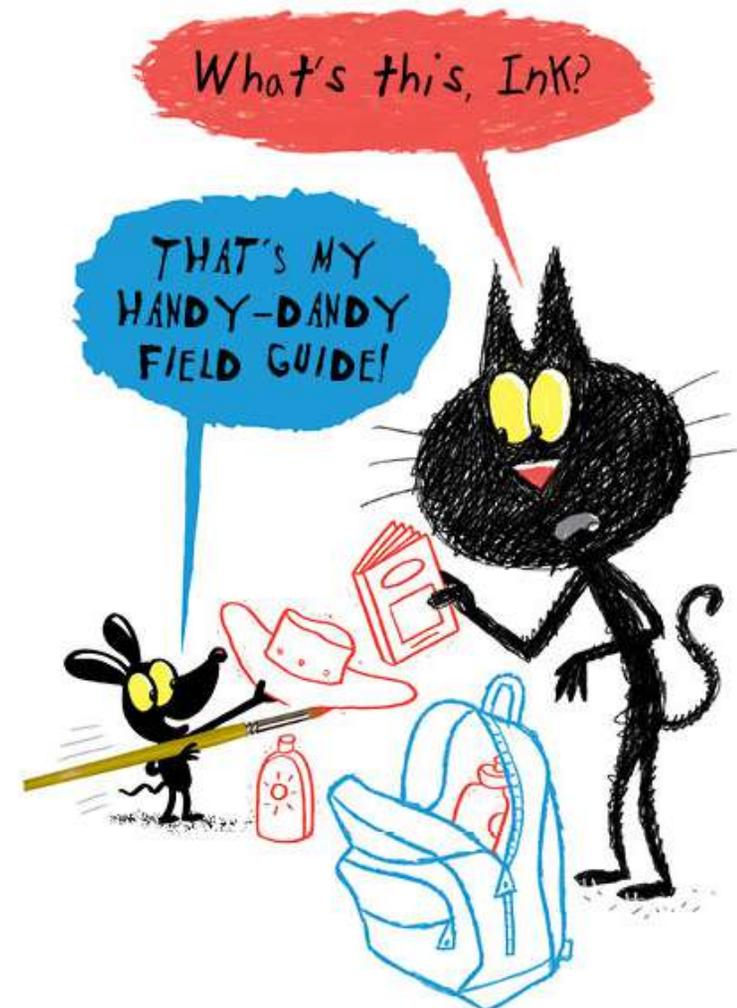
6.5 x 9 inches, 72 pages, Ages 5-8

Rights Sold: Chinese (Simplified)

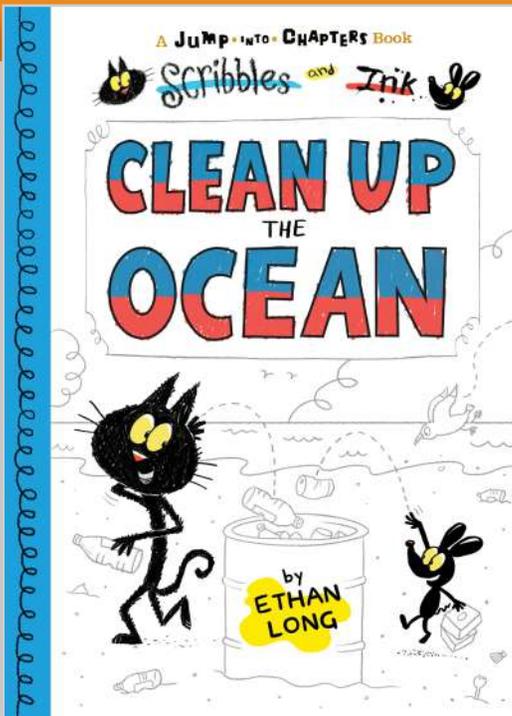
- New Scribbles and Ink installment from award-winning author/artist Ethan Long
- A mountain hike is the perfect setting for the pals' trademark artistic shenanigans
- Jump-Into-Chapters series: more pages and plot with a limited word count
- For children who want to tackle a "big kid" book but aren't quite ready for text-heavy reading

Scribbles, the cat, and Ink, the mouse, are back! This time, the artistic pals hike up a mountain drawn by Ink. After careful packing for any eventuality, the pair sets off with the summit as their goal. Along the way, they encounter bugs, hunger, and even a hissing snake—good thing they were well-prepared!

Kids will delight in both the familiar, adversarial, yet friendly banter, and in the fun, new hijinks of this latest Jump-Into-Chapters installment.



NEW!



## Scribbles and Ink: Clean Up the Ocean

by Ethan Long

6.5 x 9 inches, 60 pages, Ages 5-8

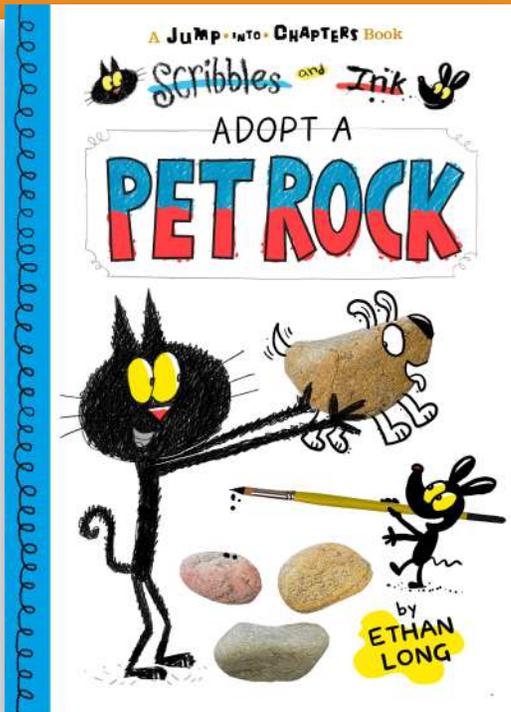
Rights Sold: Chinese (Simplified)

- **A maritime eco-adventure that showcases the pals' good-humored bickering and problem-solving**
- **Jump-Into-Chapters series: more pages and plot with a limited word count**
- **Character-driven story that inspires independent reading while providing nutty fun along the way**

While sailing on the ocean, award-winning artist-pals Scribbles the cat and Ink the mouse notice plastic bottles and other litter floating in the water. Hilarity ensues as they attempt to clean it all up using nothing but their little boat and some nets that Scribbles draws. Once ashore, they contrive a “game” to convince the animals on the beach to help them gather and dispose of more trash.

A spread with facts about plastic and recycling at the end of the book adds an eco-friendly nonfiction element that is sure to please parents and teachers.





## **Scribbles and Ink: Adopt a Pet Rock**

by Ethan Long

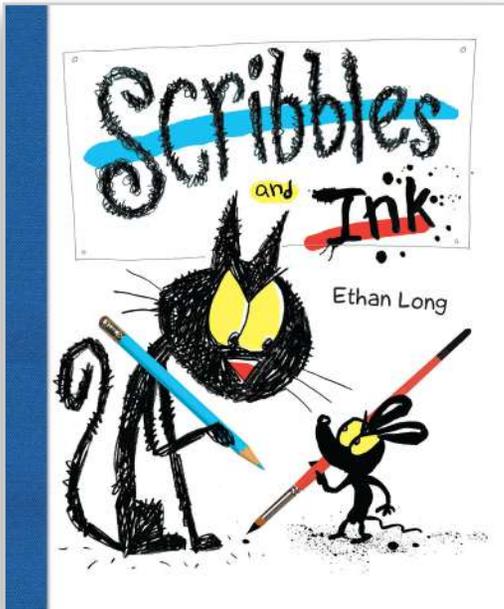
6.5 x 9 inches, 72 pages, Ages 5-8

- Latest Scribbles and Ink title from award-winning author/artist Ethan Long
- The art-loving pals use their vivid imaginations to adopt a pet rock, and hilarity ensues
- Jump-Into-Chapters series: a bridge between picture books and text-heavy chapter books
- Kids will be so busy laughing at the cat-and-mouse hijinks that they won't notice they're reading independently!

Scribbles and Ink are in for a real adventure this time! In an effort to find shed-free, trouble-free, easy-care pets, the duo adopt pet rocks. Follow along as the artistic friends engage in their usual bickering and eventual reconciliation, all while becoming "parents" to imaginary pets.

Young readers will relate to the universal themes of wanting a pet in this latest installment in the beloved series.

Also Available from



## Scribbles and Ink

by Ethan Long

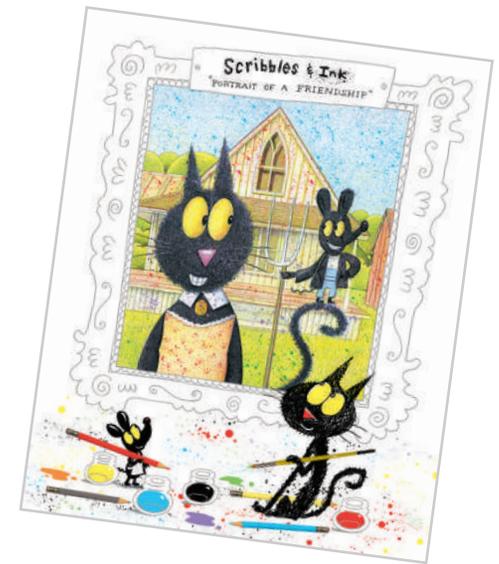
8 x 10 inches, 36 pages with foldout

Ages 5-8

Rights Sold: China (Simplified Chinese)

See where it all started!

This is the book that introduced Scribbles and Ink, who are now featured in an interactive series on [PBSKids.org](http://PBSKids.org). This title launched the Scribbles and Ink series of books, which have cumulatively garnered more than 7 million views on digital platforms.



## Scribbles and Ink: The Contest

by Ethan Long

6.5 x 9 inches  
72 pages

Ages 5-8

Rights Sold: China  
(Simplified Chinese)

A drawing contest gets out of hand as the pals' imaginations run amok!



## Scribbles and Ink: Out of the Box

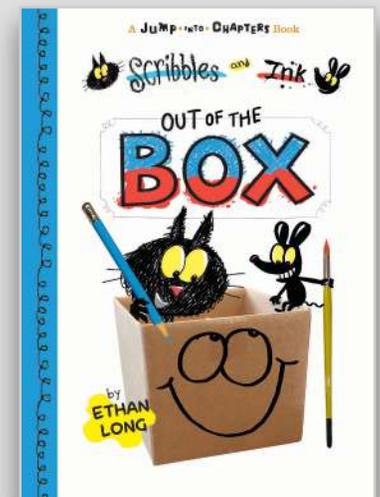
by Ethan Long

6.5 x 9 inches, 72 pages

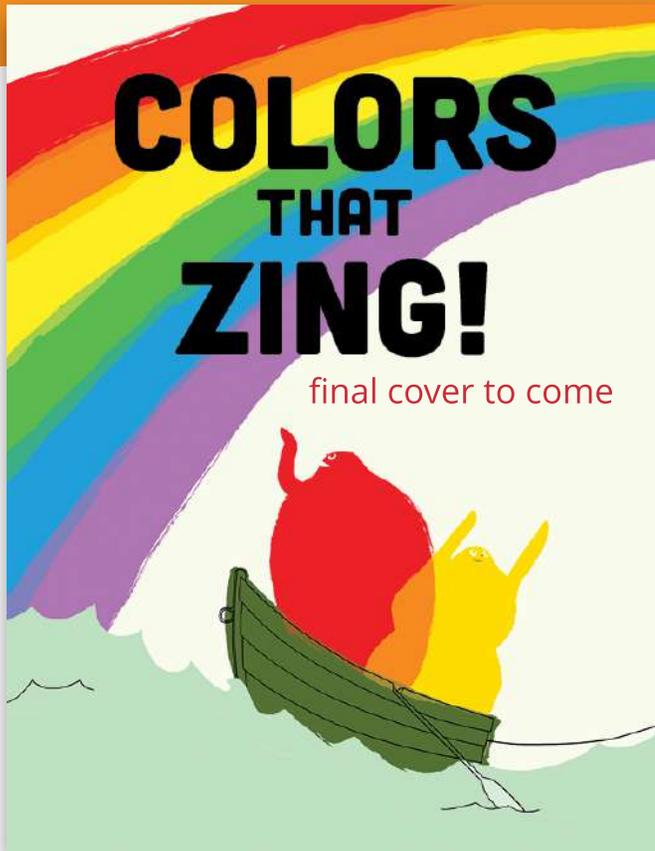
Ages 5-8

Rights Sold:  
China (Simplified Chinese)

The box is more fun than the item inside in this story of madcap fun with an artistic twist.



**NEW!**



## **Colors that Zing**

by Steve Wilson

- The latest companion title to *Lines That Wiggle* and *Shapes That Roll*
- An innovative take on the color concept book
- Colors are personified and do unexpected things like sing, dance, and run

*Some colors are soft and whispery-quiet.*

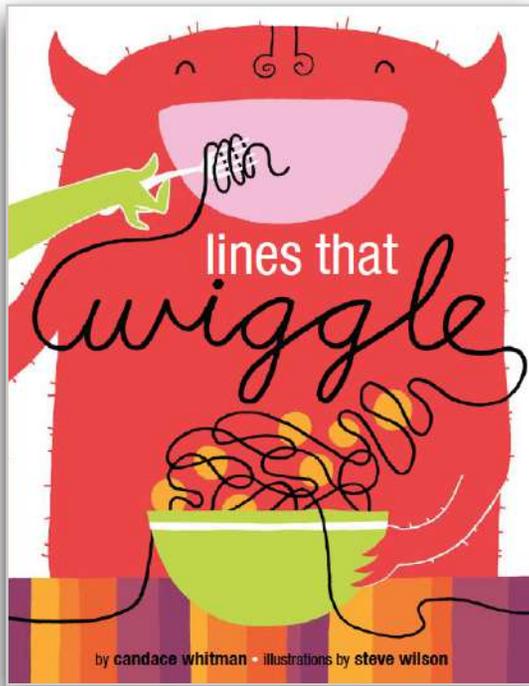
*Others are noisy, just like a riot!*

Colors don't just sit there in this action-packed concept book! The joyful, rhyming text has colors marching, partying, and soaring. Kids will delight in the playful illustrations of anthropomorphized hues swinging and dancing.

The usual non-fiction content of ordinary concept books (primary and secondary colors, for instance) is elevated and made oh-so-fun in this most unusual book about colors.

**Related activity book also available: see activity book section**





## Lines That Wiggle

by Candace Whitman, illustrations by Steve Wilson

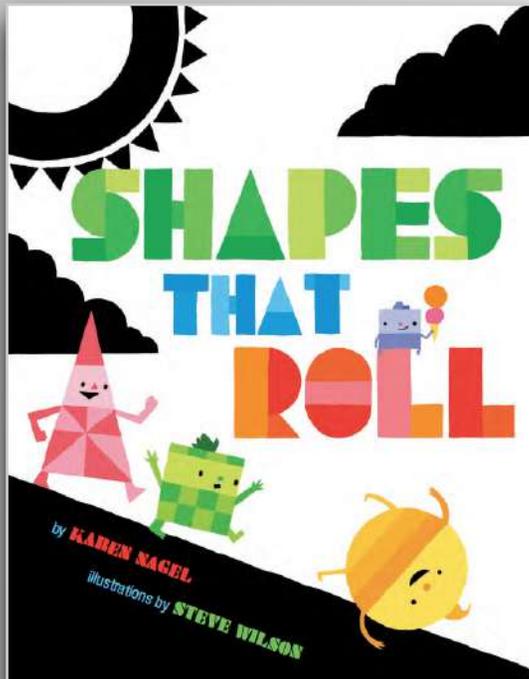
7.5 x 10 inches, 36 pages, Ages 4-8

Rights Sold: Korea

- One line runs through the entire book, becoming something different on each page
- Lines are everywhere: a leaf's veins, a spider's web, a mummy's wrappings
- Bouncy verse and lively artwork reinforce concepts

*Lines that tickle, lines that sprout...  
Bugs have lines that stick right out!*

Related activity book also available: see activity book section



## Shapes That Roll

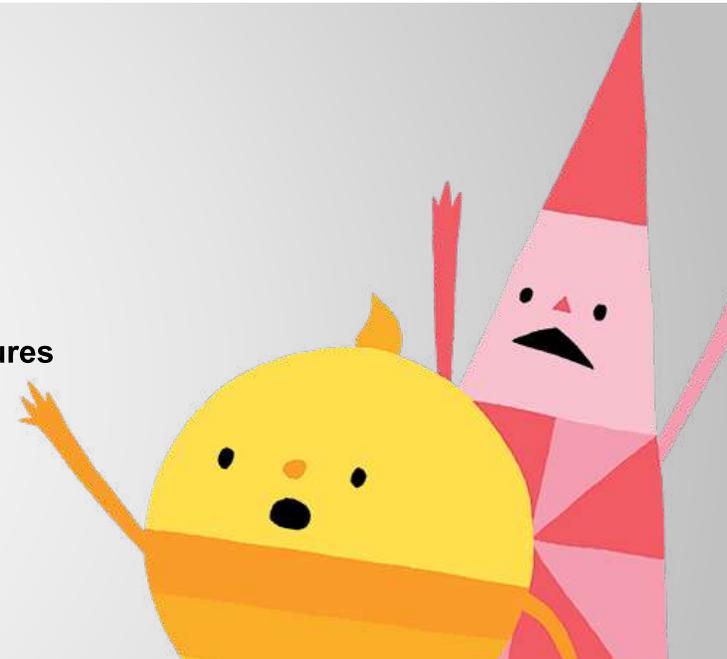
by Karen Nagel. illustrations by Steve Wilson

7.5 x 10 inches, 36 pages, Ages 4-8

- Sequel to *Lines That Wiggle*, adding shapes to the concept of lines
- Presents shapes in not-your-everyday structures
- More advanced shapes, like spheres and diamonds, are introduced

*Some shapes stack, some shapes don't.  
Eggs and balls are shapes that won't!*

Related activity book also available: see activity book section



NARRATIVE B  
NONFICTION O  
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S

WOW! A BUILDING GOES UP! • EVERY HERE HAS A THERE • EVERY DOWN HAS AN UP •  
EVERY STOP HAS A GO • THANK YOU, RED HENS • THANK YOU, WOOLLY SHEEP •  
THANK YOU, HONEY BEES • THANK YOU, SPOTTED COW

# WOW!

## A BUILDING GOES UP!

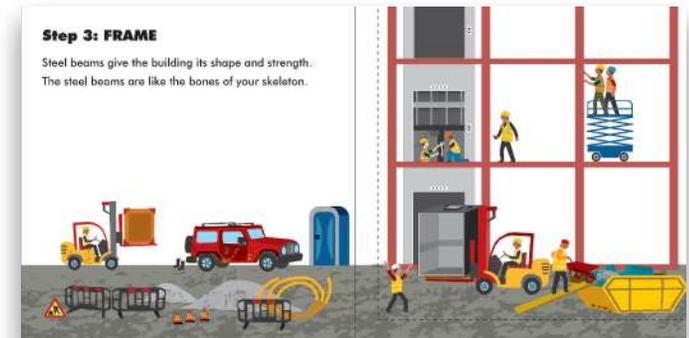
### Wow! A Building Goes Up!

illustrations by Archie Spree

8 x 8 inches, 28 pages with fold-outs

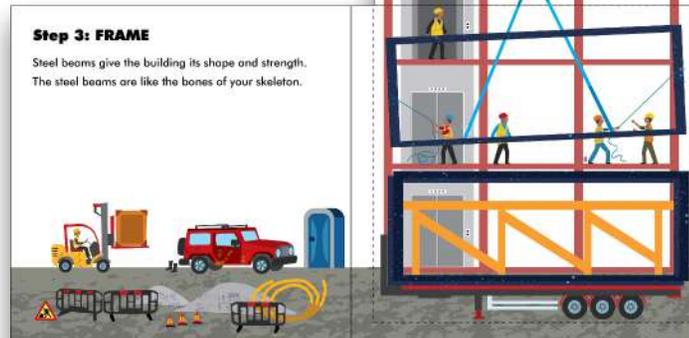
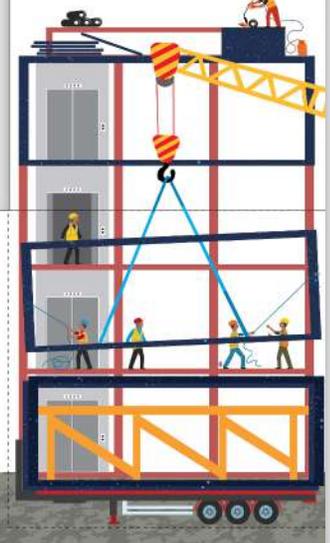
Ages 3-7

- A deep dive into the construction of a building
- “How things are made”-type cumulative, interactive title
- Each turn of the page adds an element to the growing building
- Fold-out pages illustrate foundation, plumbing, electricity, etc.



When the frame is as tall as the architect planned, a roof is built to cover the structure.

Exterior walls are installed next. They are like the skin that covers your insides.



Construction sites have long fascinated young children, and this book takes a deep dive into the construction of a building. Young readers will follow along as construction workers build a building, one step at a time. Each turn of a page adds an element to the growing building.

Fold-outs add details to each of the eight steps in the construction process: 1) dig, 2) pour, 3) frame, 4) install, 5) protect, 6) finish, 7) paint, 8) clean up and plant.

Construction-obsessed young readers will love this interactive concept book that shows the step-by-step building of a building. Each turn of the page adds new elements and details to each step.



## Every Here Has a There

by Margo Linn, illustrations by Brian Fitzgerald

11 x 8.5 inches, 36 pages, Ages 4-8

Rights Sold: Korea, Turkey

- Innovative, narrative concept book offers a new take on learning opposites
- Follow a load of books from factory to reader, learning pairs of antonyms along the way
- Colored artwork cleverly focuses a reader's attention on the opposites on each black-and-white spread
- One of three in a series, complementing *Every Down Has an Up* and *Every Stop Has a Go*

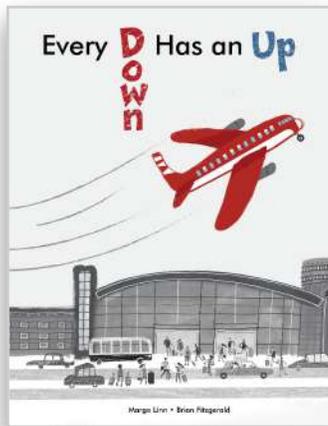
Follow along as boxes of books are moved from the factory where they were produced to a container ship, and ultimately into the hands of a child in a bookstore.

Young readers will learn pairs of antonyms along the way in this fresh take on the opposites concept book. In addition, they'll be introduced to accessible nonfiction content about shipping on the high seas.

*Every load has an unload.*

*Every on has an off.*





## Every Down Has an Up

by Margo Linn, illustrations by Brian Fitzgerald

8.5 x 11 inches, 36 pages, Ages 4-8

Rights Sold: Korea, China (Chinese Simplified), Turkey

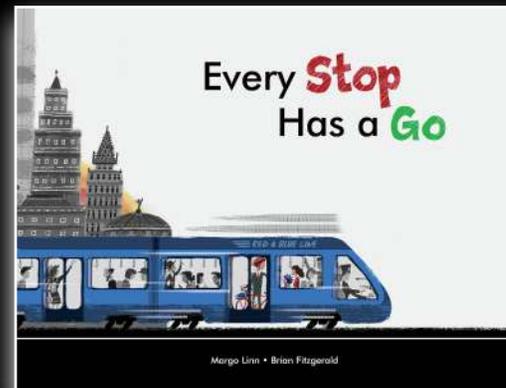
- A companion title to *Every Here Has a There* and *Every Stop Has a Go*
- A new twist on the ordinary opposites concept book
- Follow a girl, her dad, and her dog on an airplane trip, learning pairs of antonyms along the way
- Illustrations focus readers' attention on a few colored elements on each black-and-white page

*Every arrive has a depart.*

*Every near has a far.*

Follow along with a little girl, her dad, and their pet Dachshund as they take an airplane ride to meet her mom. Their day starts at one airport and ends at another.

The little girl's comments throughout introduce kids to each aspect of a plane trip.



## Every Stop Has a Go

by Margo Linn

illustrations by Brian Fitzgerald

11 x 8.5 inches, 36 pages

Ages 4-8

Rights Sold: Korea, China (Chinese Simplified), Turkey

- Follow a boy and his parents on a train ride from town to city
- Innovative, narrative concept book offers a new take on learning opposites

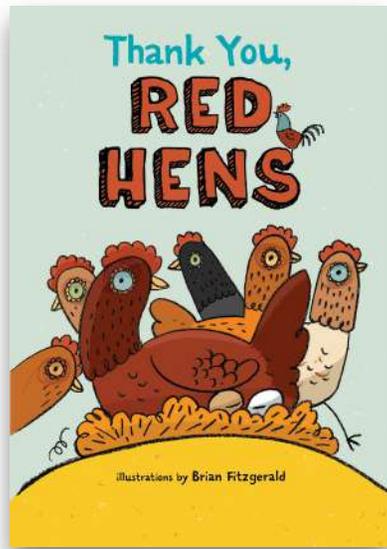
*Every in has an out.*

*Every dark has a light.*

Follow along with a little boy and his parents as they take a train ride from their town into the city.

Young readers will learn pairs of antonyms. In addition, they'll be introduced to accessible train vocabulary by the engineer, who explains how she makes sure the train arrives safely and on time.





## Thank You, Red Hens

by Margo Linn

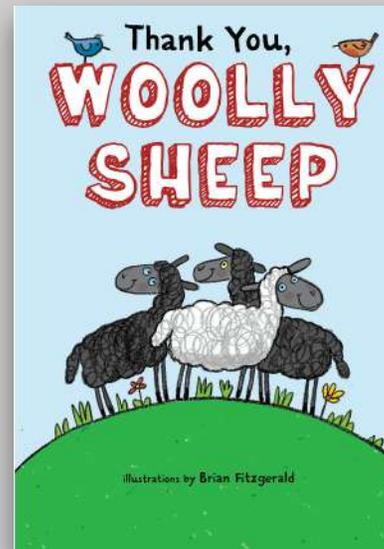
illustrations by Brian Fitzgerald

7 x 10.5 inches, 28 pages, Ages 4-8

- Charming story about a family and their chicken coop
- Demonstrates how egg whites, egg yolks, and egg shells can be used
- One of four titles in a series about where everyday things and foods come from
- “Chickens by the Numbers” spread at tale’s end provides nonfiction element



This story follows a family as it raises chickens and uses the eggs that they lay. Each family member does his or her part: the dad cares for the chickens, the mom hard-boils the eggs, the children spread eggshells into the garden as fertilizer, and the grandma uses egg whites to make meringue cookies.



## Thank You, Woolly Sheep

by Margo Linn

illustrations by Brian Fitzgerald

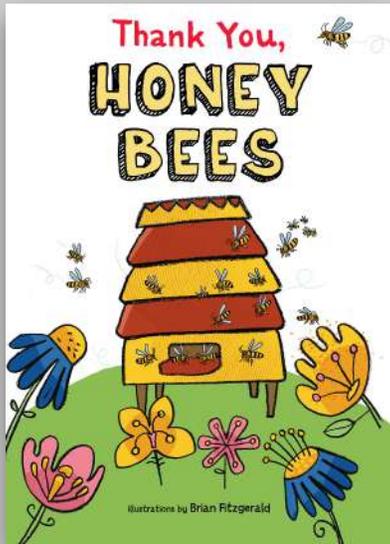
7 x 10.5 inches, 28 pages

Ages 4-8

- Follow along as wool on a sheep is sheared, spun, dyed, and knitted
- Narrative nonfiction story about a family offers a new take on the farm animal book
- One of four titles in a series about where everyday things and foods come from
- “Sheep by the Numbers” spreads rounds out the book with facts about sheep



Follows along as a family raises sheep and uses the wool they produce. Kids will delight in watching the entire process of making a red woolen hat—from shearing a sheep, to spinning the wool, dyeing the yarn, and then knitting the hat.



## Thank You, Honey Bees

by Margo Linn

illustrations by Brian Fitzgerald

7 x 10.5 inches, 28 pages

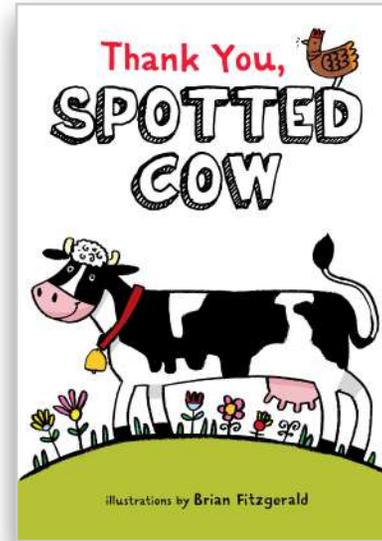
Ages 4-8

- Young readers see the many benefits a family reaps from their backyard bee box
- One of four titles in a series about where everyday things and foods come from
- Bees and their survival are “of the moment” and featured in this charming story
- A final page of “Bee Math” provides a nonfiction element to narrative tale



This story follows a family as it maintains a handcrafted bee box in their yard and uses the products that come from it.

Each family member does his or her part: the dad is the amateur beekeeper, the mom makes candles using the beeswax from bee box, and the grandma sweetens the children’s breakfast yogurt with honey.



## Thank You, Spotted Cow

by Margo Linn

illustrations by Brian Fitzgerald

7 x 10.5 inches, 28 pages

Ages 4-8

- Follow a family as it cares for its milk cow in this narrative nonfiction story
- Explores all the dairy products that come from milk
- One of four titles in a series about where everyday things and foods come from
- A final page of “Cow Math” provides a nonfiction element

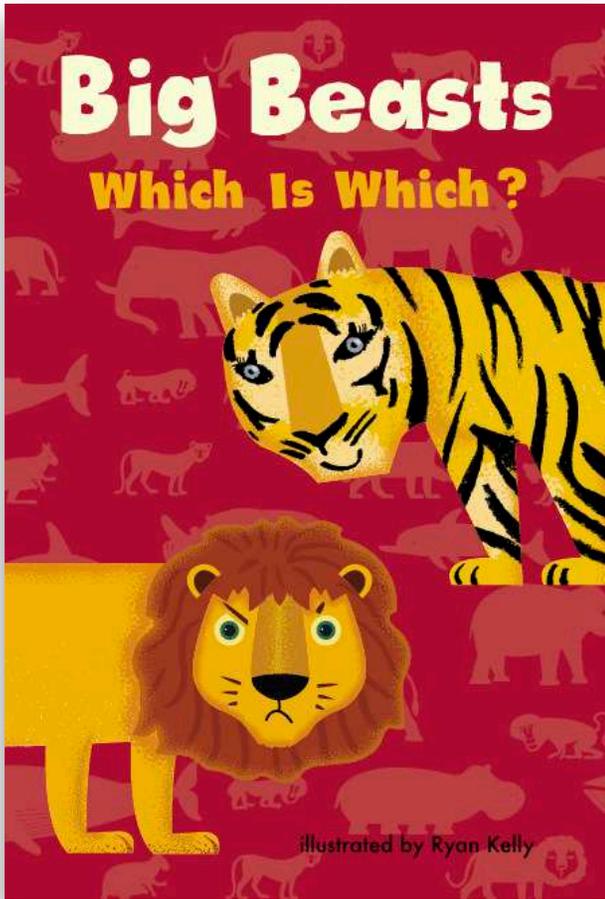


A farm family cares for its milk cow and uses the products that come from it in this charming story. Kids will recognize the many dairy products they eat, which are made from the cow’s milk by the farmer and his wife.

It’s easy to follow along as family members make dairy products from their cow’s milk (butter, yogurt, whipped cream, ice cream, and cheese).

NOVELTY B  
NONFICTION O  
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BIG BEASTS: WHICH IS WHICH? • CREATURES: WHICH IS WHICH? • FEATHERY AND  
FURRY FRIENDS: WHICH IS WHICH? • BIG WHEELS • BIG MACHINES • EMERGENCY! •  
HOLES INSIDE • HOLES OUTSIDE • WHAT BOAT? • MORE OR LESS



## Big Beasts Which Is Which?

illustrations by Ryan Kelly

6 x 9 inches, 24 pages with 8 flaps

Ages 4-8

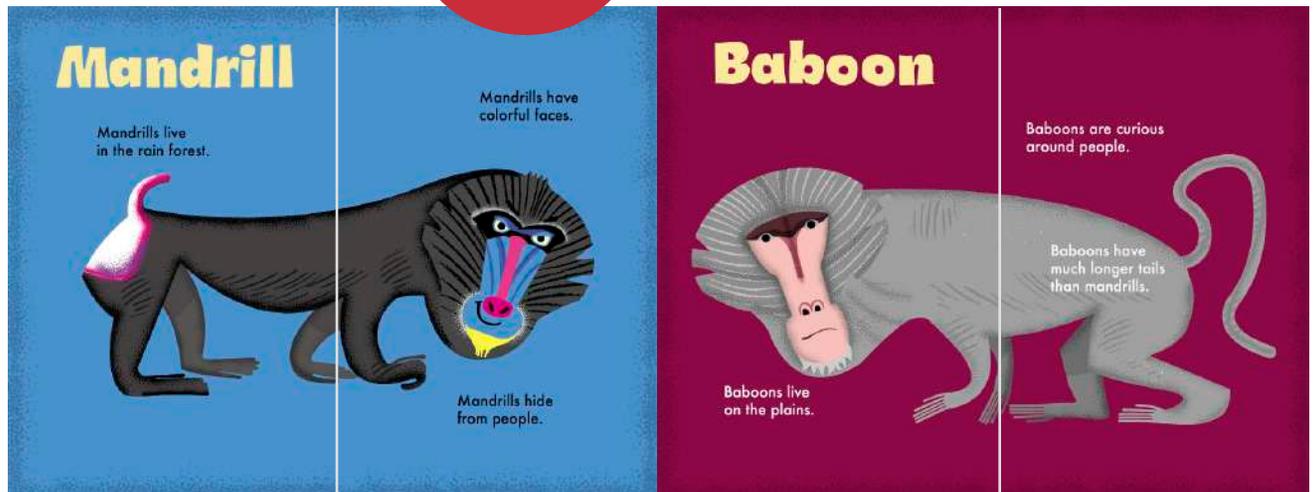
- Innovative concept book about large animals and what makes them unique
- Describes the difference between often-confused pairs of animals
- Flaps reveal successive parts of each animal as they are turned



WITH  
FLAPS

Hippos and rhinos are both big and gray. So which is which? The hippo spends most of its time in the water and has no horns. The rhino likes dry land and has one, or two, horns.

Animals are cleverly paired in this fresh take on the concept book. While many animal duos have similarities and are often mistaken for each another, the books in this series explain their main differences in spare, accessible text.

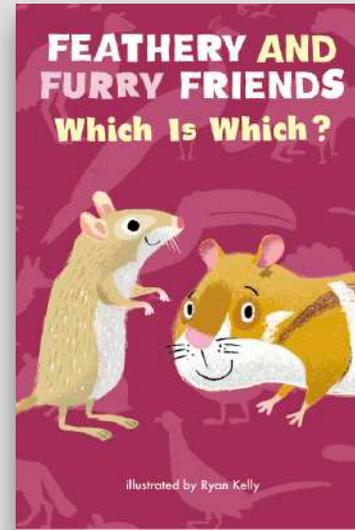




## Creatures Which Is Which?

illustrations by Ryan Kelly  
6 x 9 inches, 24 pages with 8 flaps  
Ages 4-8

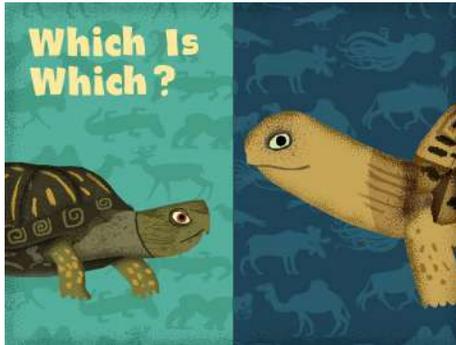
- Compares and contrasts pairs of animals
- Innovative concept book about animals and what makes them unique
- Successive parts of each animal are revealed with every turn of a flap



## Feathery and Furry Friends Which Is Which?

illustrations by Ryan Kelly  
6 x 9 inches, 24 pages with 8 flaps  
Ages 4-8

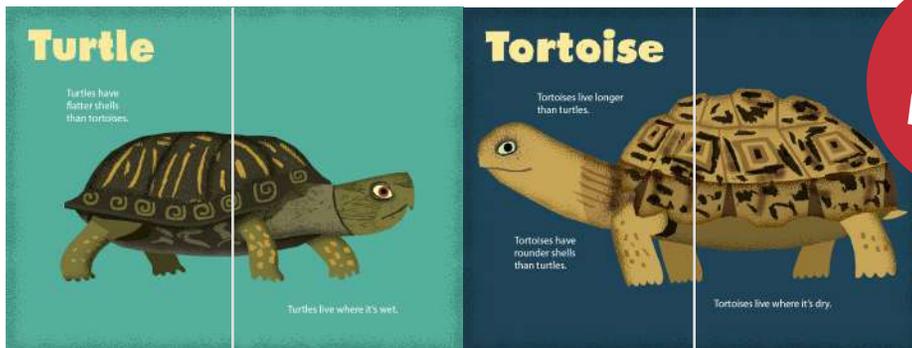
- Describes the difference between often-confused pairs of animals
- Flaps reveal successive parts of each animal as they are turned



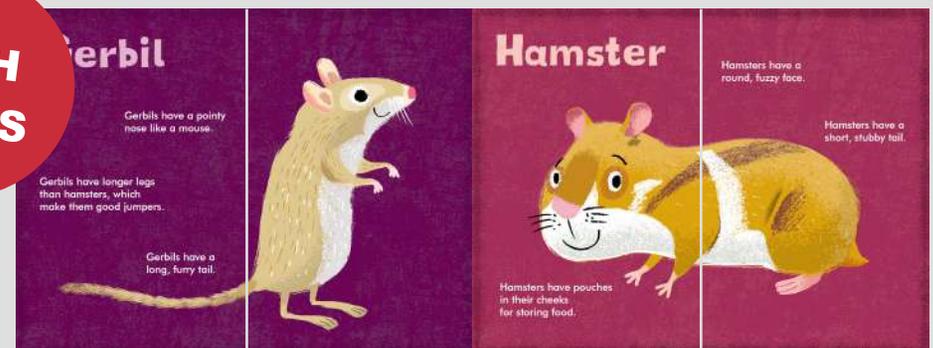
This book gives the evergreen theme of animals a new twist by pairing creatures and pointing out their differences.



The clever pairing of similar animals and an explanation of what makes them different is at the heart of this innovative concept book. With each turn of a flap, kids will reveal more of each animal, as well as additional content.



**WITH FLAPS**



# BIG WHEELS



## Big Wheels

illustrations by Archie Spree

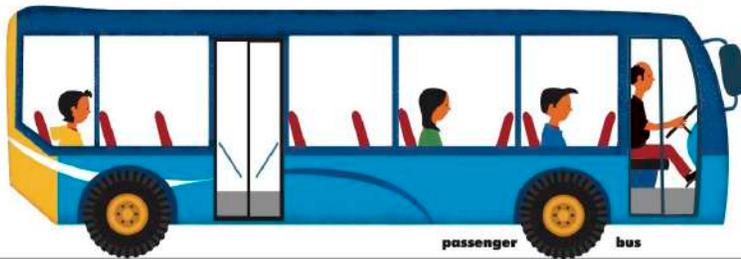
8 x 8 inches, 32 pages with fold-out pages

Ages 3-7



- Great title for young readers obsessed with cars and trucks
- Gatefolds transform one vehicle that transports goods or people into another
- Pairing of vehicles develops compare and contrast skills

Let's compare.  
Open the flap.  
What's different about this bus?

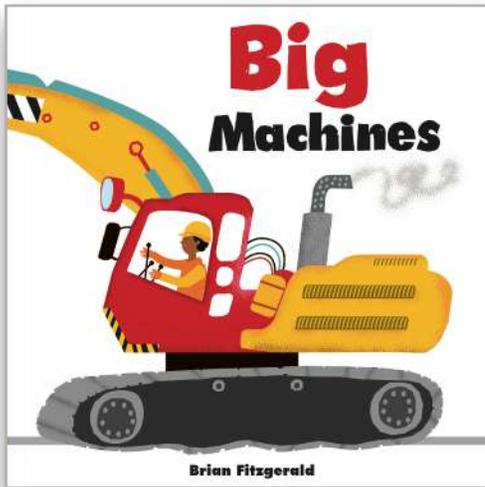


Watch as an empty auto transport vehicle is transformed into a fully-loaded truck carrying cars galore! Kids can compare a garbage truck with a recycling truck in this innovative take on the "things that go" concept book.

Vehicle-obsessed young readers will love this interactive concept book that invites them to transform one "thing that goes" into a different one! Gatefolds add new vehicle components as they are opened.

How many wheels on the bus?  
Touch and count the ones you can see.  
Remember, there are wheels you cannot see!





## Big Machines

illustrations by Archie Spree  
 8 x 8 inches, 32 pages  
 with fold-out pages  
 Ages 3-7

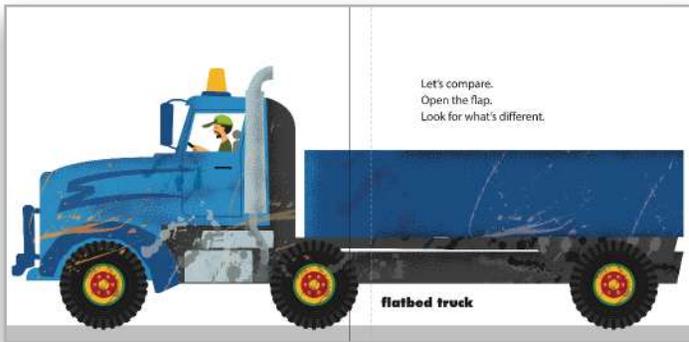
- Construction-obsessed kids will love this interactive book
- Fold-out pages reveal successive parts of vehicles
- Clever vehicle pairing provides a fresh take on the car book



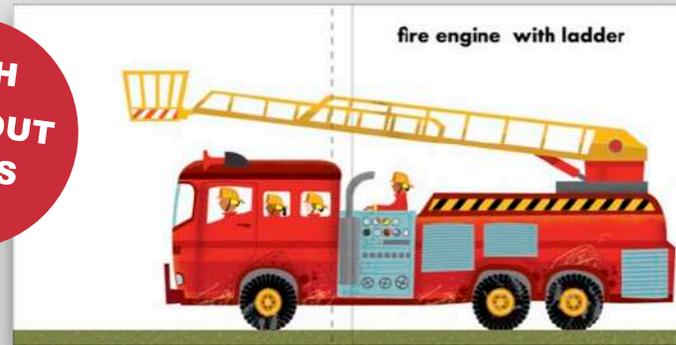
## Emergency!

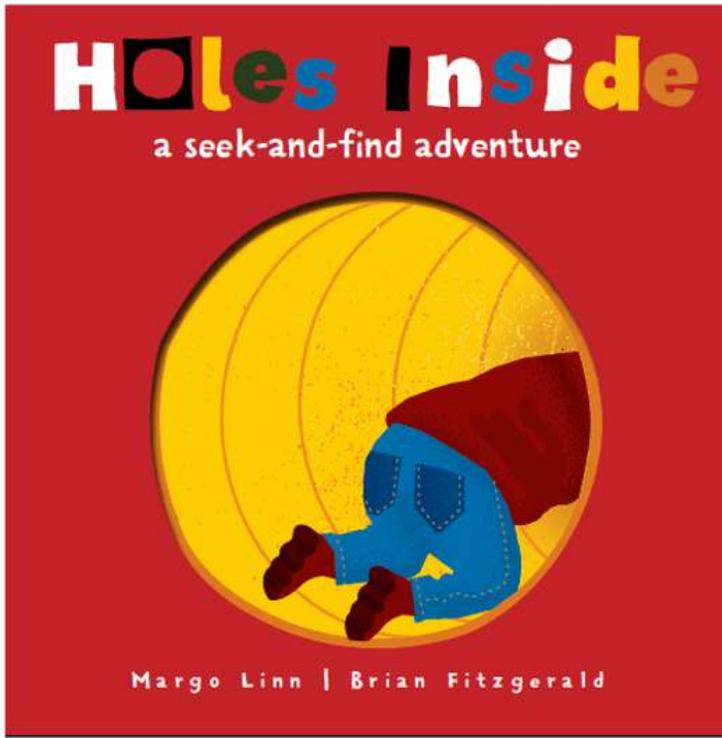
illustrations by Archie Spree  
 8 x 8 inches, 32 pages  
 with fold-out pages  
 Ages 3-7

- Young vehicle fans will ask for this book over and over
- Gatefolds transform one emergency vehicle into another
- Compare and contrast skills are reinforced by pairing



WITH  
 FOLD-OUT  
 PAGES





## Holes Inside

by Margo Linn, illustrations by Brian Fitzgerald

8 x 8 inches, 32 pages

Ages 3-7

- Explores the concept of holes and their functions inside the house
- Companion title to *Holes Outside*
- Rhythmic text invites back-and-forth conversation between adult and child

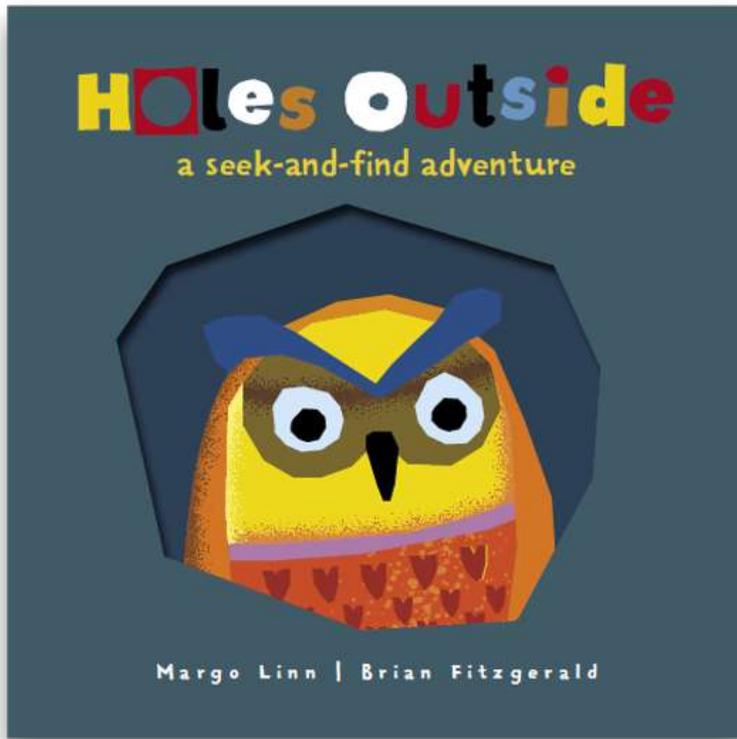
This book combines the ideas of holes and inside/outside in an innovative concept series. Rhythmic text invites kids to explore the interiors of their homes.

*Holes for red laces, that tighten a shoe.*

*Holes you can sit in, or even crawl through!*

Critical thinking was never this much fun!





## Holes Outside

by Margo Linn, illustrations by Brian Fitzgerald

8 x 8 inches, 32 pages

Ages 3-7

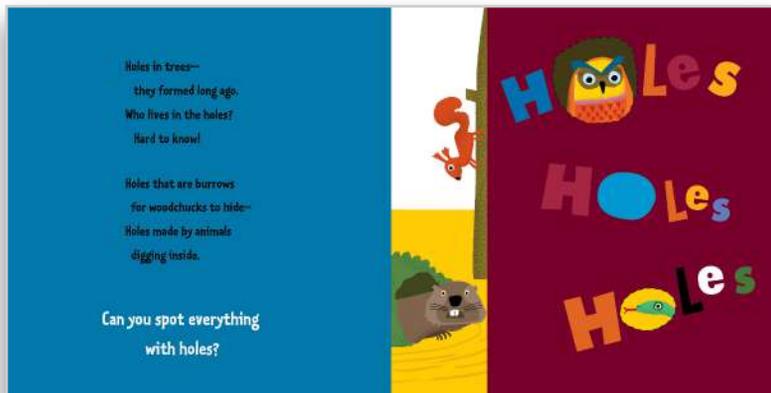
- Explores the concept of holes and their functions in the great outdoors
- Companion title to *Holes Inside*
- Rhythmic text invites back-and-forth call and response between adult and child

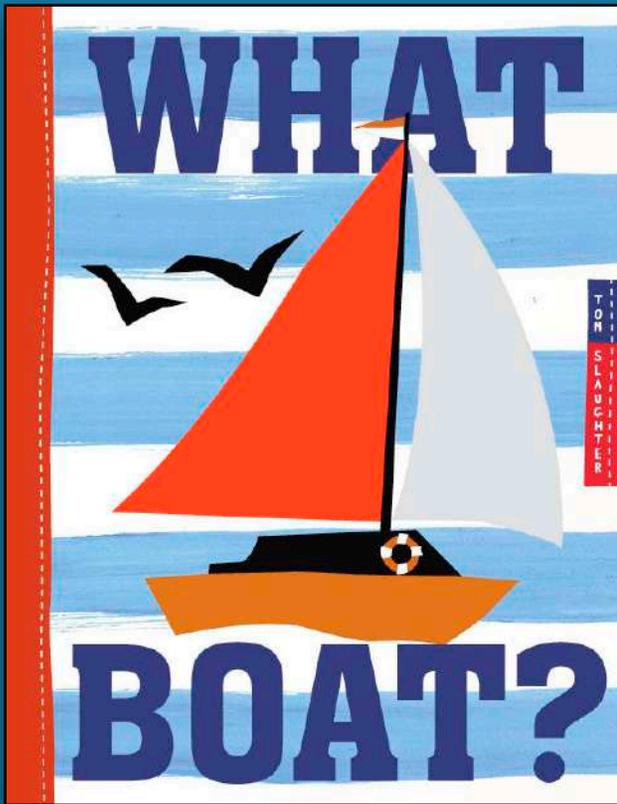
Lilting, rhyming text invites kids to explore their yard and neighborhood.

*Little holes for planting seeds...*

*Bigger holes from pulling weeds!*

Serving as a springboard for conversation between parents/teachers and kids as they talk about the many kinds and functions of holes, this title is sure to become a favorite.





## What Boat?

illustrations by Tom Slaughter

8 x 8 inches, 40 pages

Ages 3-6

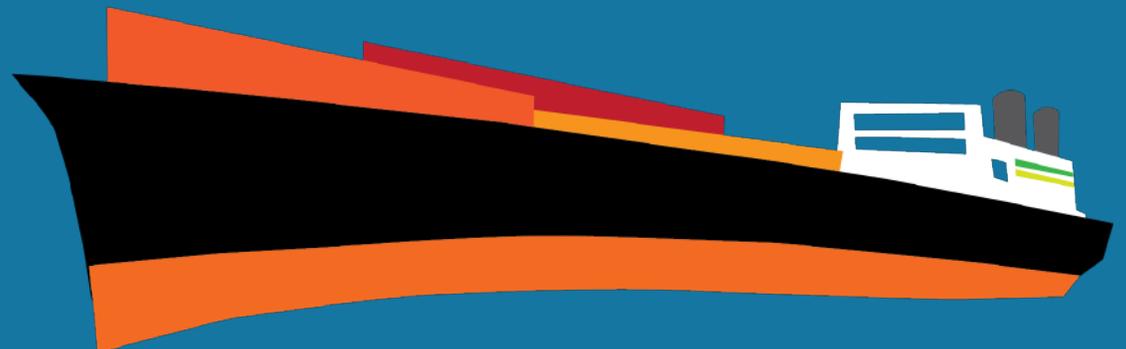
- Explores characteristics and functions of six types of boats
- Question-and-answer format makes for an interactive reading experience
- Simple clues are given with each turn of the page, until the boat type is revealed

*I push or pull bigger boats.  
Sometimes I use a tow line.*

*What boat am I?*

All hands on decks—and pages! With a ship-shape format that provides a perfect way for young kids to explore this subject matter, simple clues are given and six kinds of boats emerge to fill the resulting pages, culminating in a striking rock-the-pages harbor scene.

This interactive book features boats that float, sail, tug, house, and transport, all in a hands-on guessing game.





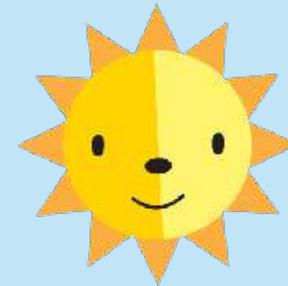
## More or Less

illustrations by SAMi

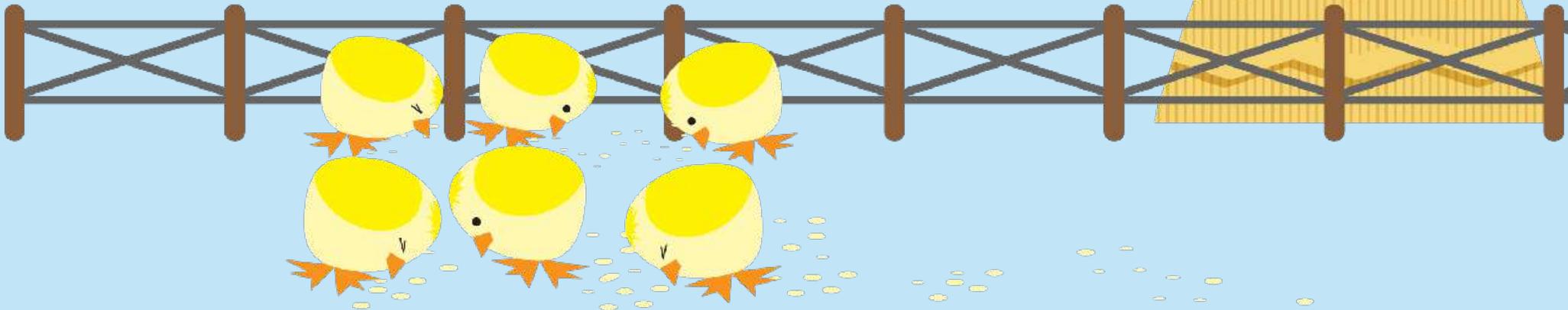
6 x 8 inches, 40 pages

Ages 4-7

- Introduces comparative words (few, fewer, fewest) and quantity words (duo, dozen, trio)
- More sophisticated quantitative concepts than simple numbers
- Accessible, kid-friendly art reinforces this more challenging content



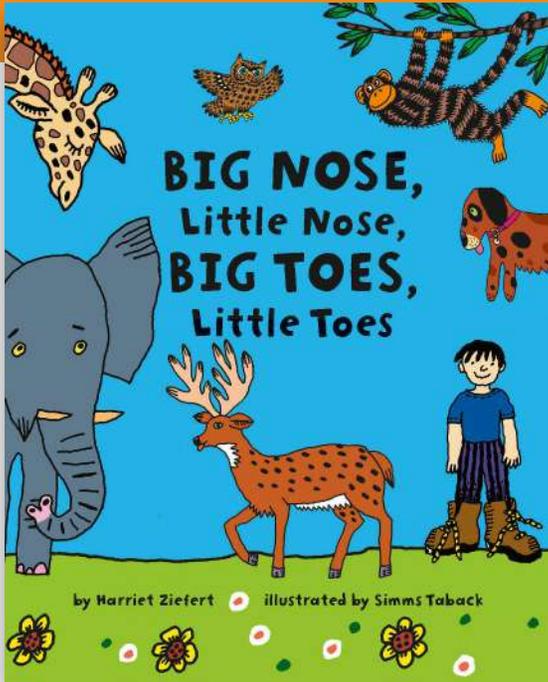
Young children encounter numbers and counting throughout their day: at preschool, on television, and in traditional concept books. This book, however, introduces kids to the next level of vocabulary needed to quantify and compare. See those chicks there? They are a half dozen! There is only one haystack, so there are fewer haystacks than chicks.



# PRESCHOOL B O O K S

BIG NOSE, LITTLE NOSE, BIG TOES, LITTLE TOES • PEEK-A-BOO, POO! • CAN YOU SMILE? • IS THIS THE BUS FOR US? • NO, NO, KITTY! • KITTY'S CHRISTMAS SONG • MY LITTLE FRIEND • WHAT COLOR IS YOUR APPLE? • WHAT COLOR IS A DINOSAUR? • WHEN WILL YOU SLEEP? • WHO'S AWAKE? WHO'S ASLEEP? • 10 NOISY TRUCKS • HERE COMES THE AIRPLANE • DOES A LION BRUSH? • DOES A PIG FLUSH?

**NEW!**



## **Big Nose, Little Nose, Big Toes, Little Toes**

by Harriet Ziefert, illustrations by Simms Taback

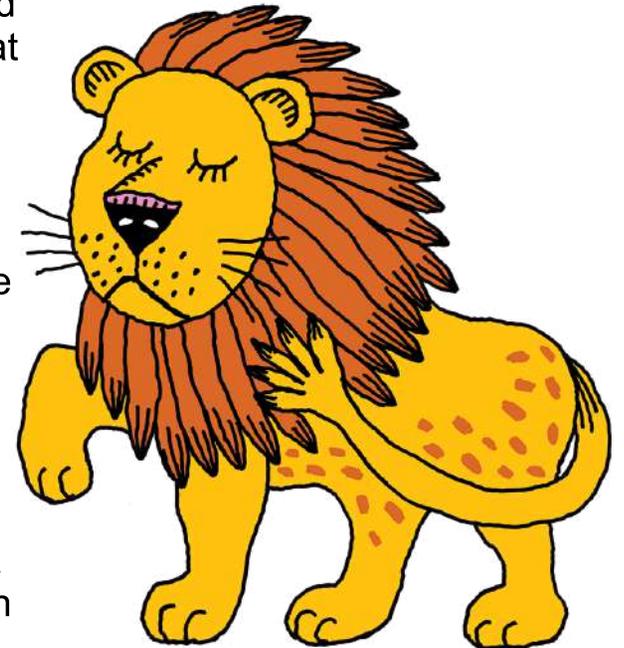
8 x 10 inches, 36 pages, Ages 3-7

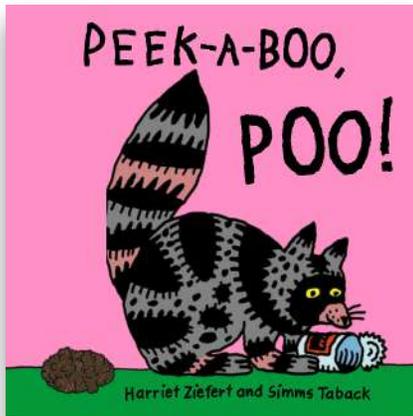
- A fresh take on the ordinary opposites book
- Nonfiction concepts meet interactive reading in this book about animals, body parts, and relative size
- Art by Caldecott medalist Simms Taback pairs perfectly with just-right text
- Pairs of opposites are accompanied by questions that encourage adult-child interaction

This is no ordinary opposites book! Bright, bold animal illustrations pair beautifully with text that informs, compares, and invites the reader to ponder.

For instance, elephant ears are big; squirrel ears are little. Elephants flap their ears to stay cool; squirrels move their ears to communicate with each other.

Animal images from the incomparable, Caldecott medalist Simms Taback seem to jump off the pages with bright, colorful backgrounds. Kids and adults alike will enjoy the interactive experience of reading this book and answering the just-right-for-young-children questions—together!

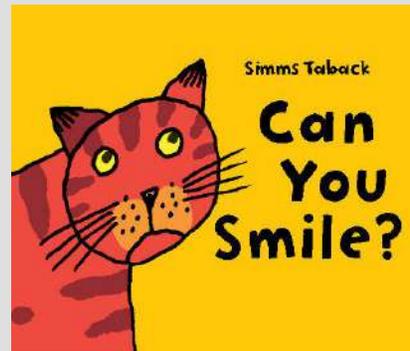




## Peek-a-Boo, Poo!

by Harriet Ziefert  
illustrations by Simms Taback  
6.5 x 6.5 inches  
40 pages with die-cuts  
Ages 3-6

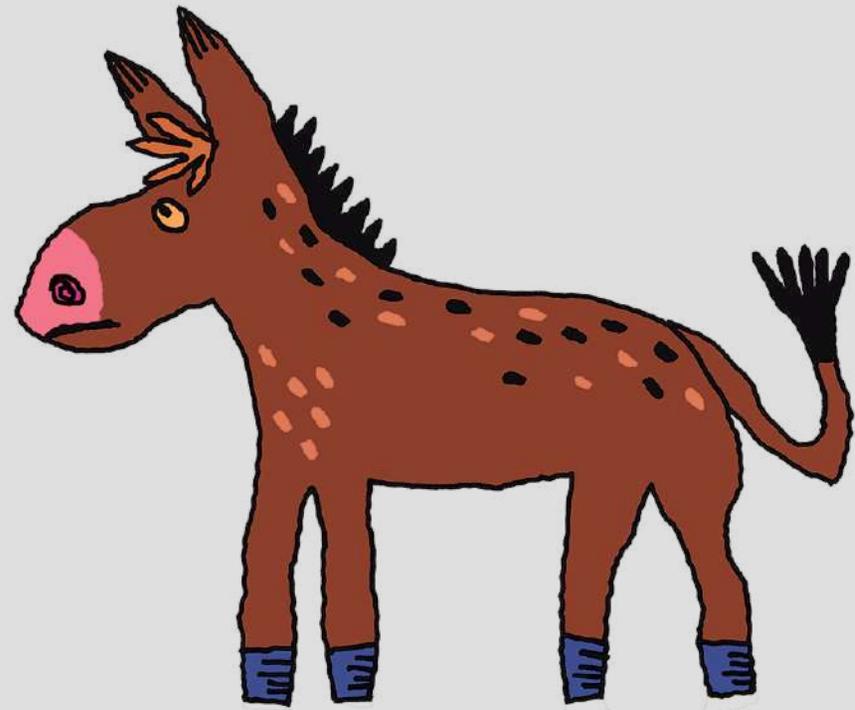
- Repetitive, question-and-answer format encourages repeated readings
- Each page asks which animal's poo is this, and each turn of the page shows the answer
- The perfect book to read on the potty when trying to ditch the diapers
- Art by Caldecott medalist Simms Taback pairs beautifully with accessible text

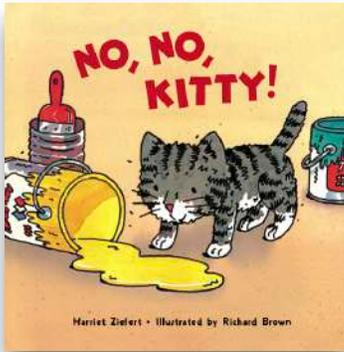


## Can You Smile?

illustrations by Simms Taback  
7.5 x 5.5 inches  
40 pages with die-cuts  
Ages 1-3

- Question-and-answer format explores the many ways humans express emotions.
- Kids are invited to identify similarities and differences between themselves and animals.
- Adults and children alike will laugh, throw kisses, sing, shout, and smile while reading this book together.
- Animal illustrations by Simms Taback are just right for toddlers and the preschool set.





## No, No, Kitty!

by Harriet Ziefert

illustrations by Richard Brown

8 x 8 inches, 32 pages

Ages 2-5

- **Kitty the cat learns what is safe and what is not in this charming book.**
- **Kitty serves as a stand-in for adventurous toddlers who must constantly be monitored to keep them away from danger.**
- **The appeal of this book is the “do” for every “don’t.”**

Kitty is a young cat who is curious and gets into everything! Fortunately, his mother is always there to make sure Kitty stays safe. With firm but loving words, Mom gently directs Kitty away from danger and toward better alternatives. Young readers will identify with Kitty as he navigates the balance between adventure and safety.



## Kitty's Christmas Song

by Harriet Ziefert

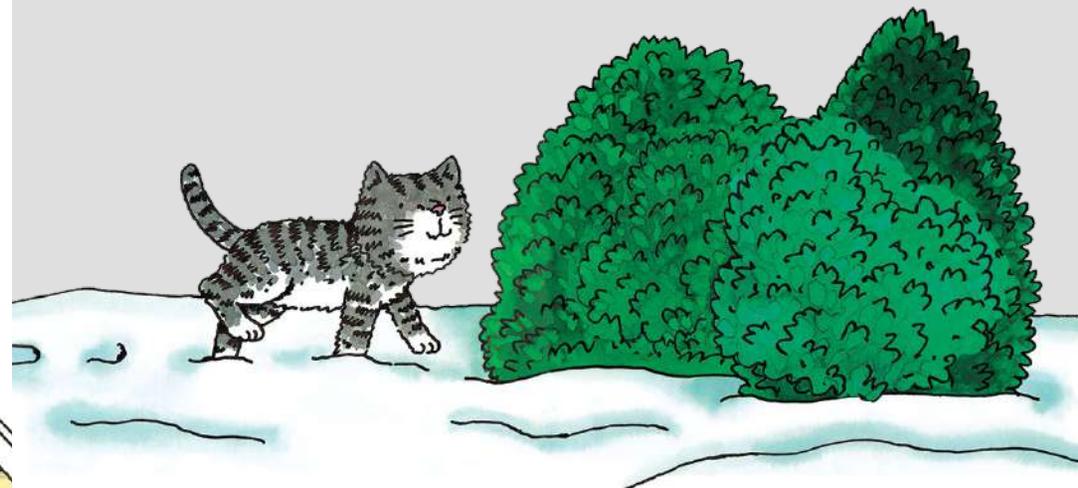
illustrations by Richard Brown

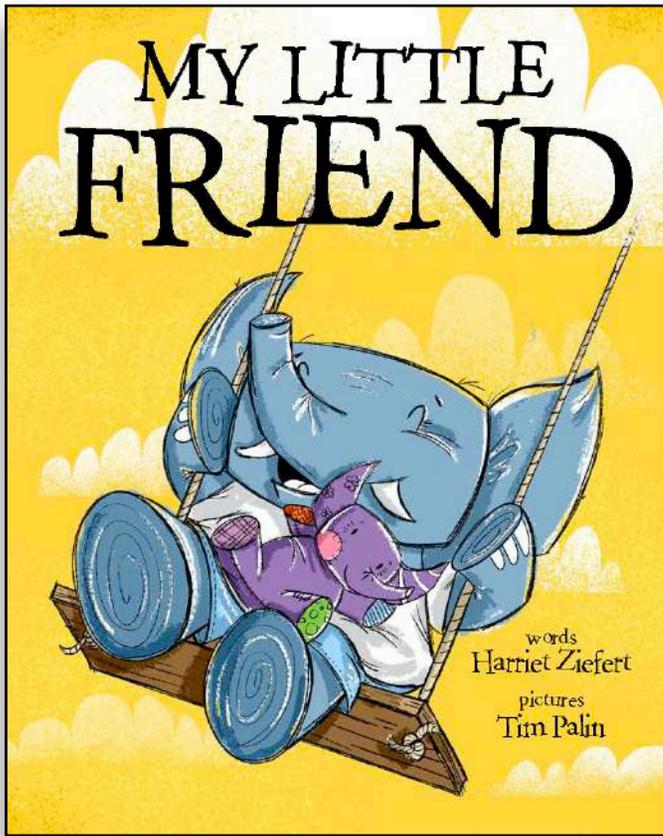
8 x 8 inches, 36 pages

Ages 2-5

- **Heartwarming seasonal title**
- **Kitty asks one friend after another what to get his mom for Christmas.**
- **Kids will delight in the shower of presents Kitty gets for his feline parent.**
- **Final spread features an adaptation of “Deck the Halls” that kids can sing along with.**

At Christmastime, Kitty just can't decide what to give his mother. After asking a dog, a bear, a horse, a pig, a sheep, and some birds for gift-giving advice, he decides to give his mom EVERYTHING suggested, including the worm!





## My Little Friend

by Harriet Ziefert

illustrations by Tim Palin

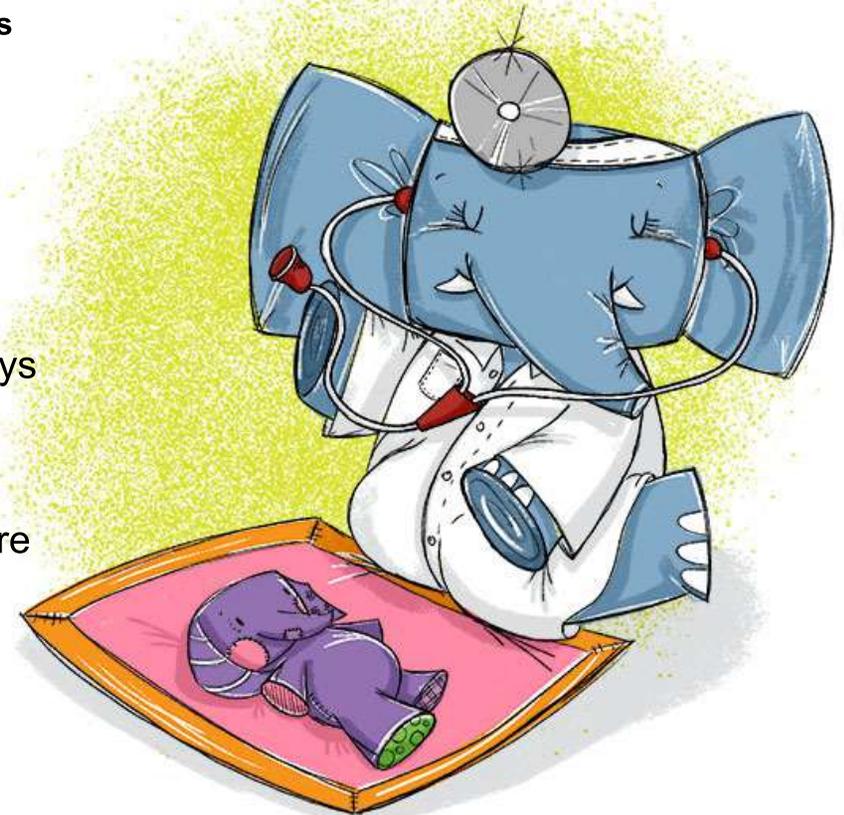
8 x 10 inches, 36 pages

Ages 3-6

- **This tale is highly relatable: every kid has an attachment to a favorite toy, doll, or blanket.**
- **Kids will love the big elephant/little elephant dynamic in this adorable story.**
- **Young readers will learn it's okay to be sad when the main character loses her "lovey."**

*Because I have a little friend,  
I'm not afraid of the dark.  
Or the doctor.  
Or tunnels.  
Or bridges.*

In this charming tale, an adorable young elephant lists all the ways Ellie, her stuffed animal, enriches her life—from keeping her company, to helping her use her imagination, to giving her courage in the dark. The die-hard affection for a “lovey” will be a familiar emotion to all young readers, who will be inspired to share with their grownups what their little friend means to them.





## What Color Is Your Apple?

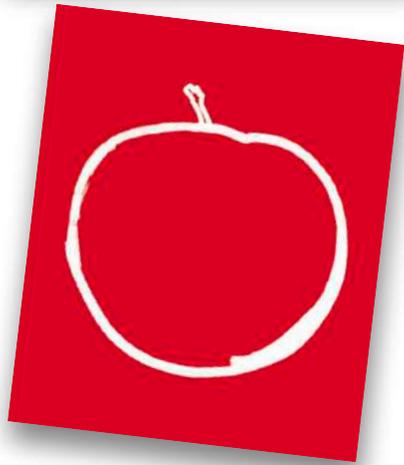
by Alicia Duran

illustrations by Tim Palin

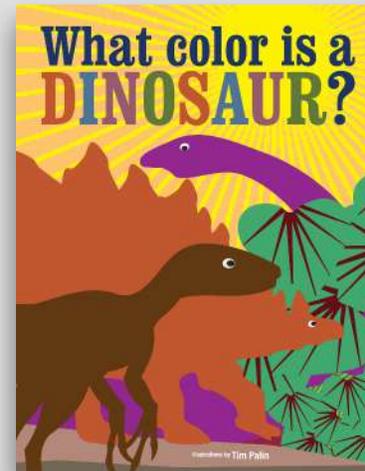
8 x 9 inches, 48 pages with die-cuts

Ages 3-7

- Introduces young children to colors, foods, and rhyme, all at the same time
- Encourages healthy eating habits
- Shows kids the full range of colors that many foods come in



This fun book introduces young children to colors, foods, and rhyme, all at the same time! Unlike other food concept books, it shows the full range of colors various foods come in. Rhyming couplets reinforce the healthy message behind this innovative title.



## What Color Is a Dinosaur?

illustrations by Tim Palin

6 x 8 inches, 36 pages

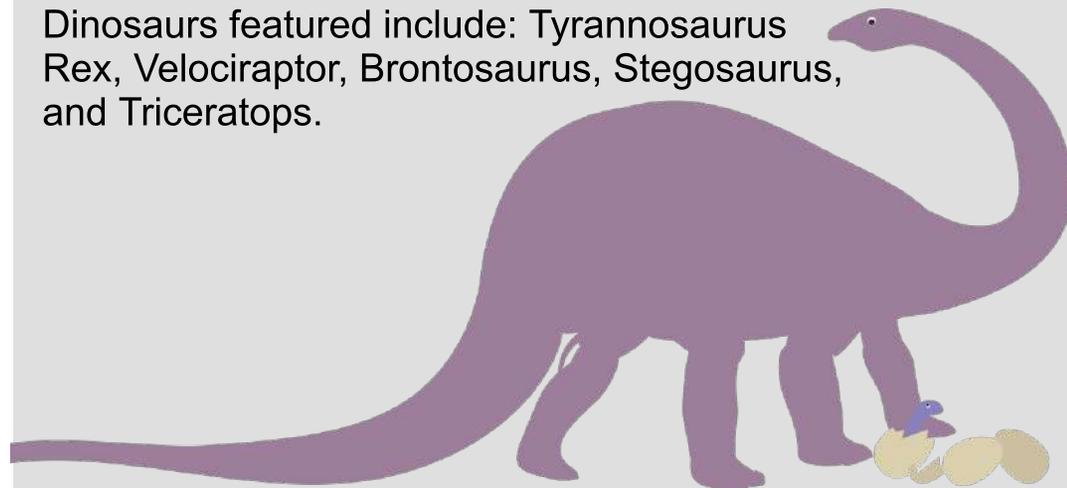
Ages 3-6

- Invites kids to imagine what colors dinosaurs were
- Repetitive text invites repeat readings
- Expands young readers' mastery of colors by introducing more nuanced shades



Scientists know a lot about dinosaurs from studying their fossils, but they don't know what color dinosaurs were. This board book encourages kids to use their imagination and think about all the amazing colors dinosaurs might have been.

Dinosaurs featured include: Tyrannosaurus Rex, Velociraptor, Brontosaurus, Stegosaurus, and Triceratops.





## When Will You Sleep?

illustrations by Tim Palin

6 x 8 inches, 28 pages

Ages 3-6

- The perfect bedtime book for animal-loving kids
- Young readers will learn the sleeping habits of moose, deer, bears, and other woodland animals
- Stylish, bold illustrations appeal to kids and adults alike

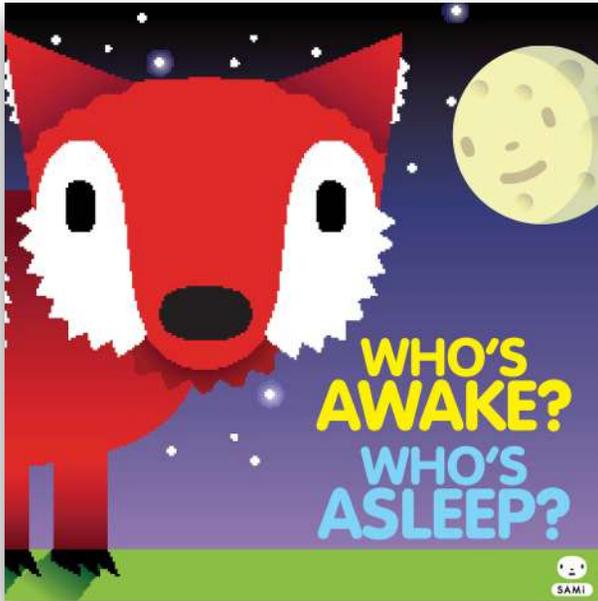
Owl whoo-whoos his way through the forest as the moon rises, greeting one animal after another. Each turn of a page reveals a new friend hidden behind a tree, or among some reeds, or atop lily pads on a pond. Owl asks each animal when it sleeps, and each responds with a different answer.

*Good evening, Moose. When will you sleep?*

*In the morning, I will find a comfortable spot to bed down.*

The final two spreads contain fun facts about diurnal, nocturnal, and crepuscular animals, and interactive questions to spur conversation between young children and their grown-ups.





## Who's Awake? Who's Asleep?

illustrations by SAMi  
10.5 x 7 inches, 32 pages  
Ages 3-6

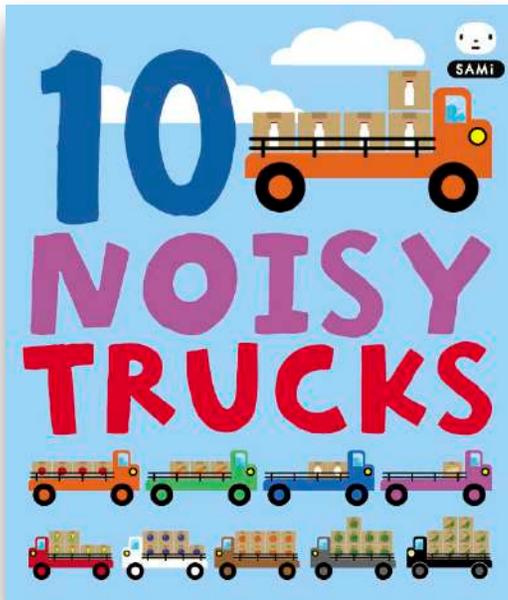
- Introduces the concept of nocturnal and diurnal animals
- Great bedtime book with a non-fiction twist
- Questions at book's end invite kids to compare and contrast animals and humans



*Moon's out, little fox.  
Your fur is so red.  
You prowl all night  
while we are in bed.*

This book shows young readers which animals sleep during the night, like us, and which animals sleep during the day. With every turn of the page, kids see a new animal in its habitat, either asleep or awake. SAMi's bold artwork pairs beautifully with the lyrical text to illustrate the concepts.





## 10 Noisy Trucks

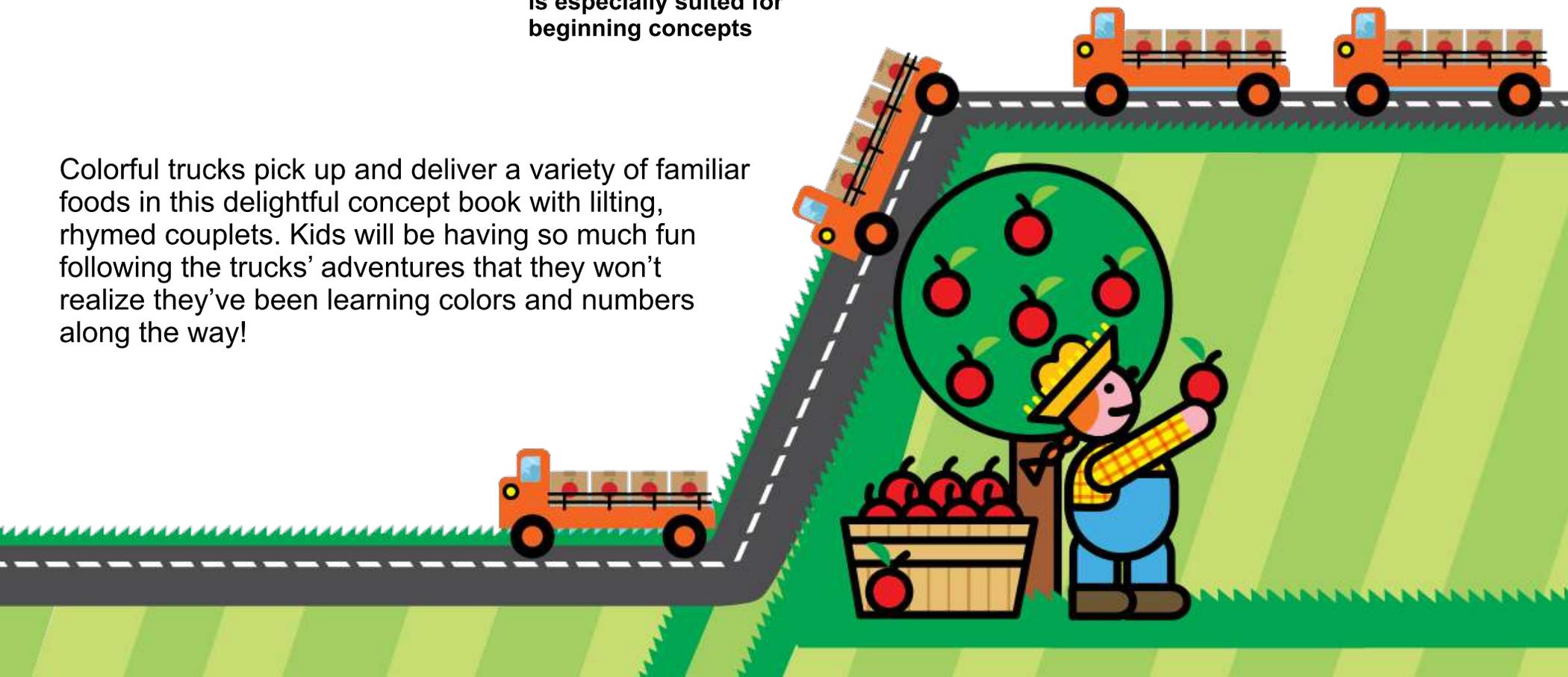
illustrations by SAMi

8 x 8 inches, 36 pages

Ages 3-6

- A parade of trucks introduces a variety of preschool concepts
- Rhyming couplets reinforce colors and numbers
- Repetitive text is ideal for repeated readings
- SAMi's award-winning style is especially suited for beginning concepts

Colorful trucks pick up and deliver a variety of familiar foods in this delightful concept book with lilting, rhymed couplets. Kids will be having so much fun following the trucks' adventures that they won't realize they've been learning colors and numbers along the way!





## Here Comes the Airplane

by Harriet Ziefert, illustrations by SAMi

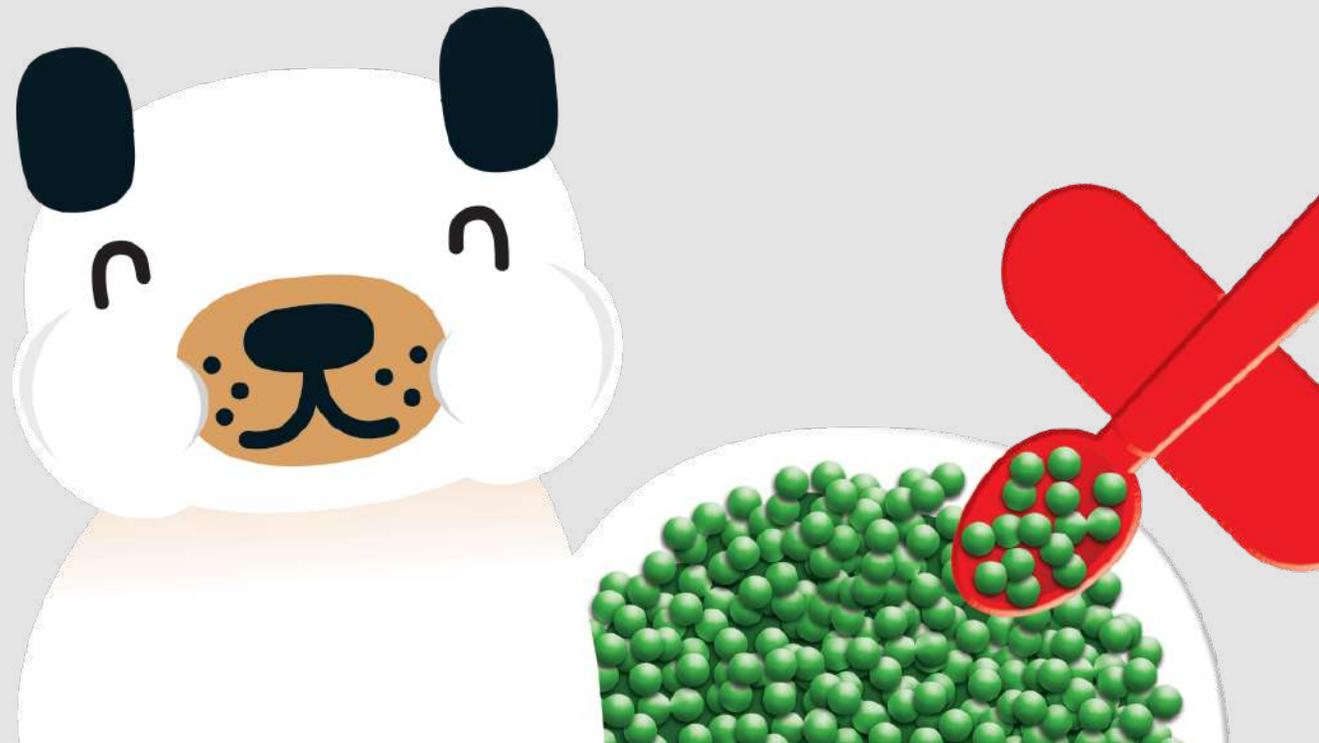
7 x 7 inches, 20 pages (with optional die-cuts)

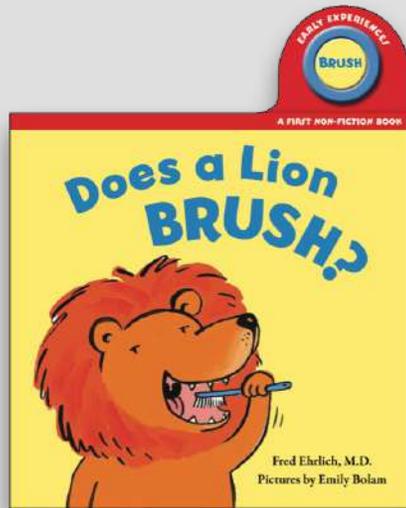
Ages 0-3

For breakfast, lunch or any munch-time, the “here comes the airplane” classic baby-feeding tactic gets added mileage in this book for the youngest of children.

Parents and kids will delight in mealtime play with this board book featuring baby animals who “open wide” to receive their own spoonfuls of healthy baby food.

- Time-tested technique of turning a spoon into a pretend airplane is updated with contemporary illustrations
- Baby will be delighted by a new animal face with every turn of the page
- Art by award-winning SAMi appeals to babies and adults alike





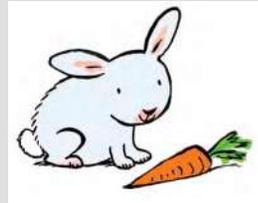
## Does a Lion Brush?

by Harriet Ziefert

illustrations by Emily Bolam

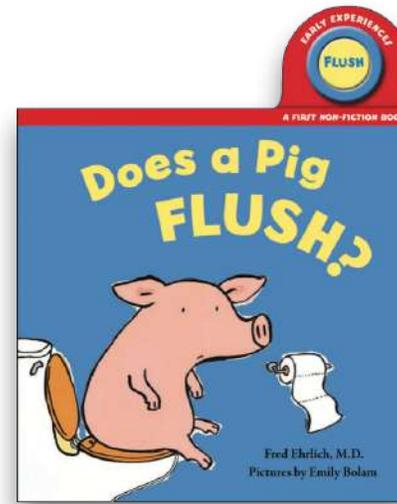
7 x 7 inches, 20 pages

Ages 2-5



With a friendly and funny question-and-answer format that compares people and animals, this book provides the perfect vehicle for introducing children to experiences they all encounter as they grow and develop.

In *Does a Lion Brush?*, kids are asked whether various animals brush their teeth. With every turn of the page, the answer in the negative is given, with information on why animals don't use toothbrushes. The book then explores human oral hygiene. Kids will delight in pushing a button that makes a brushing sound!



## Does a Pig Flush?

by Harriet Ziefert

illustrations by Emily Bolam

7 x 7 inches, 20 pages

Ages 2-5

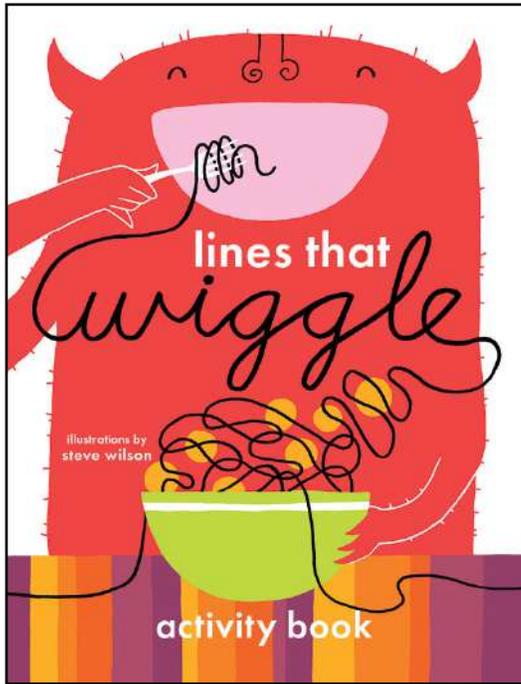
With a friendly and funny question-and-answer format that compares people and animals, this book provides the perfect vehicle for introducing children to experiences they all encounter as they grow and develop.

In *Does a Pig Flush?*, kids are asked whether various animals use a toilet. With every turn of the page, the answer in the negative is given, with information on where each animal poops. A great potty-training companion, the book then explores humans' use of toilets. Kids will



# ACTIVITY BOOKS

LINES THAT WIGGLE ACTIVITY BOOK • SHAPES THAT ROLL ACTIVITY BOOK •  
COLORS THAT ZING ACTIVITY BOOK • KIDS HAVE BIKES, FEET HAVE HIKES ACTIVITY  
BOOK • SCRIBBLES AND INK: DOODLES FOR TWO ACTIVITY BOOK



## Lines That Wiggle Activity Book

illustrations by Steve Wilson

8.5 x 11 inches, 64 pages

Ages 4-8

*Lines that curve, lines that curl,  
Underwater lines that swirl...*

A companion to the hardcover book *Lines That Wiggle*, this activity book invites kids to draw their own lines and use them to make unique objects and scenes. Text from the book is paired with fun activities that will encourage kids to use their creativity and express themselves artistically. Reinforcing the concepts creatively presented in *Lines That Wiggle*, this book contains 60+ pages of interactive activities that will delight children and keep them busy for hours.



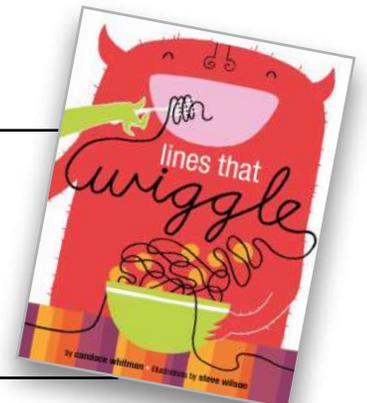
### Also Available:

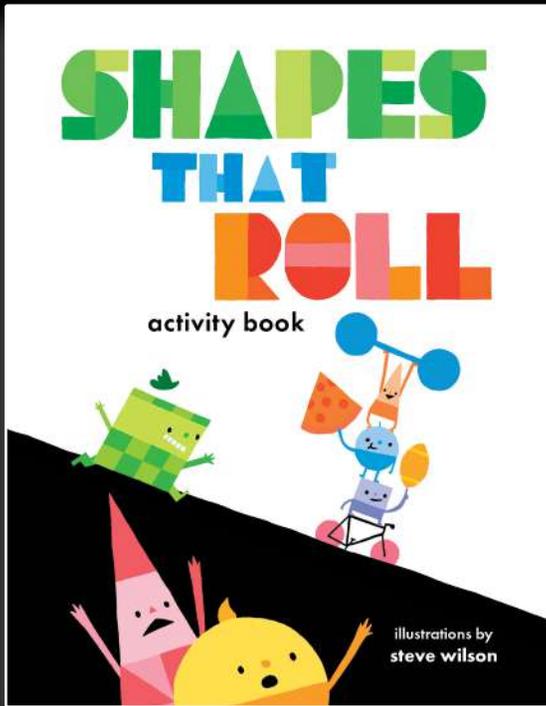
#### Lines That Wiggle

7.5 x 10 inches, 36 pages

Ages 4-8

Rights Sold: Korea





## Shapes That Roll Activity Book

illustrations by Steve Wilson

8.5 x 11 inches, 64 pages

Ages 4-8

*Some shapes roll...some don't.  
Some shapes stack...others won't.*

A companion to the hardcover book *Shapes That Roll*, this activity book invites kids to draw their own shapes and use them to make unique objects and scenes. Text from the book is paired with fun activities that will encourage kids to use their creativity and express themselves artistically. Reinforcing the concepts creatively presented in *Shapes That Roll*, this book contains 60+ pages of interactive activities that will delight children and keep them busy for hours.



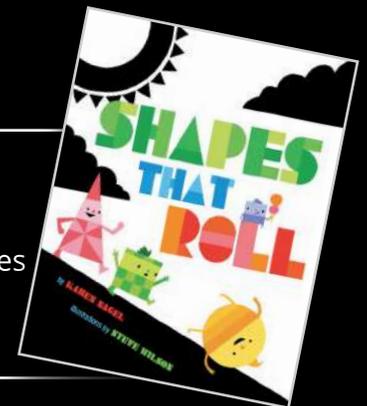
**Also Available:**

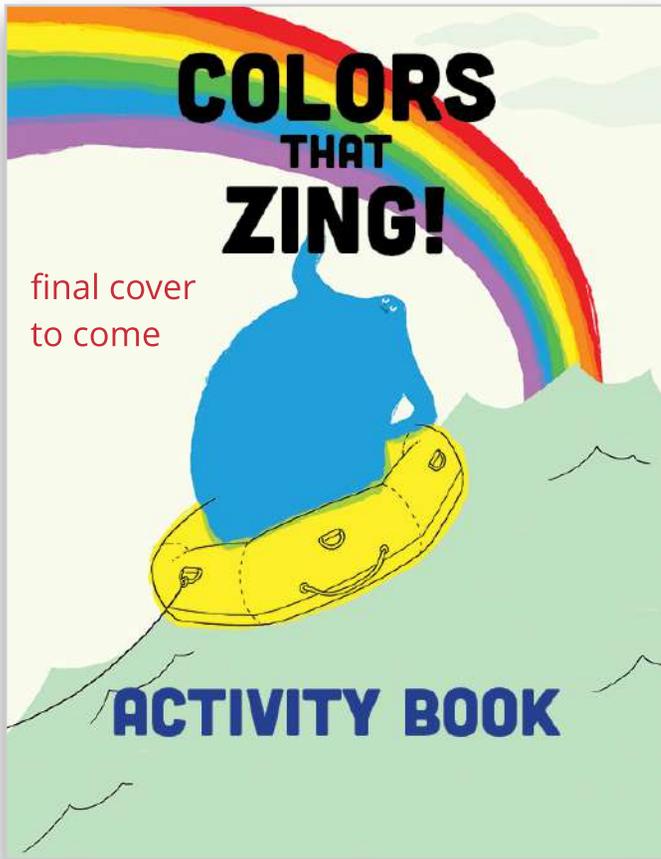
**Shapes That Roll**

7.5 x 10 inches, 36 pages

Ages 4-8

Rights Sold: Korea





## Colors That Zing Activity Book

illustrations by Steve Wilson

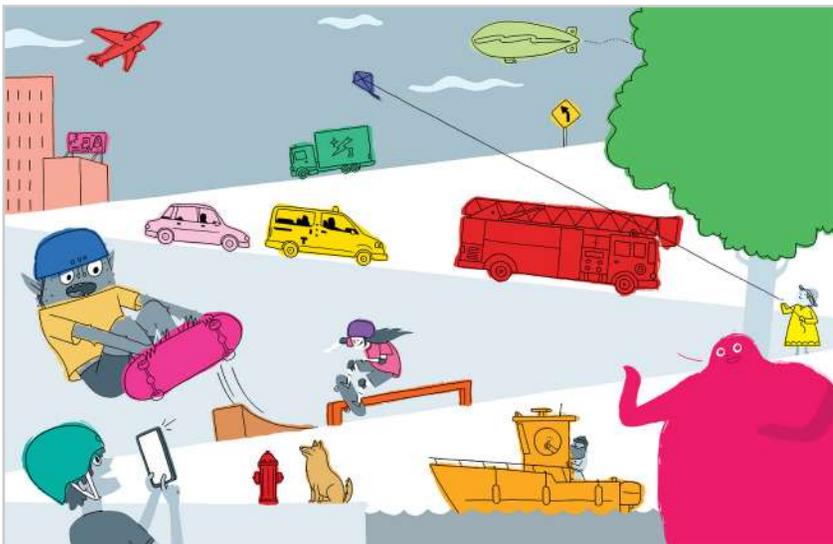
8.5 x 11 inches, 64 pages

Ages 4-8

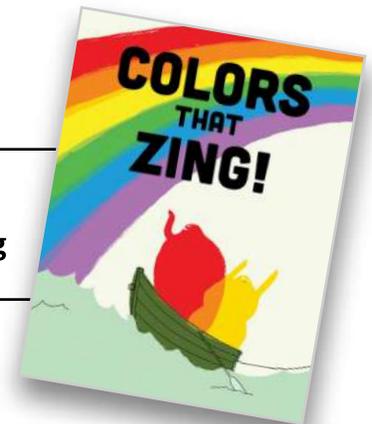
*Colors meet. Colors greet.*

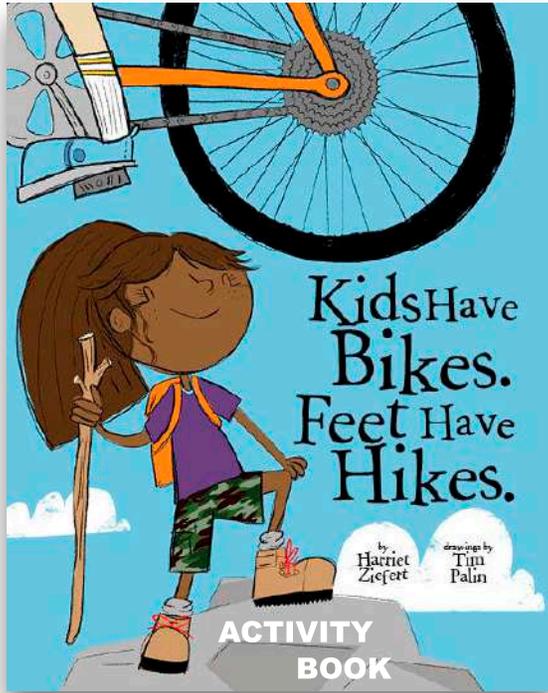
*Mixing colors is hard to beat.*

A companion to the hardcover book *Colors That Zing*, this book invites kids to explore colors through a variety of artistic activities. Text from the book is paired with prompts that will encourage kids to use their creativity and express themselves artistically. Reinforcing the concepts creatively presented in *Colors That Zing*, this book contains 60+ pages of interactive activities that will delight children and keep them busy for hours.



Also Available:  
Colors That Zing





## Kids Have Bikes, Feet Have Hikes. Activity Book

by Harriet Ziefert

illustrations by Seb Braun

8.5 x 11 inches, 68 pages

Ages 4-8

### Also Available:

Version without activity section,  
36 pages.

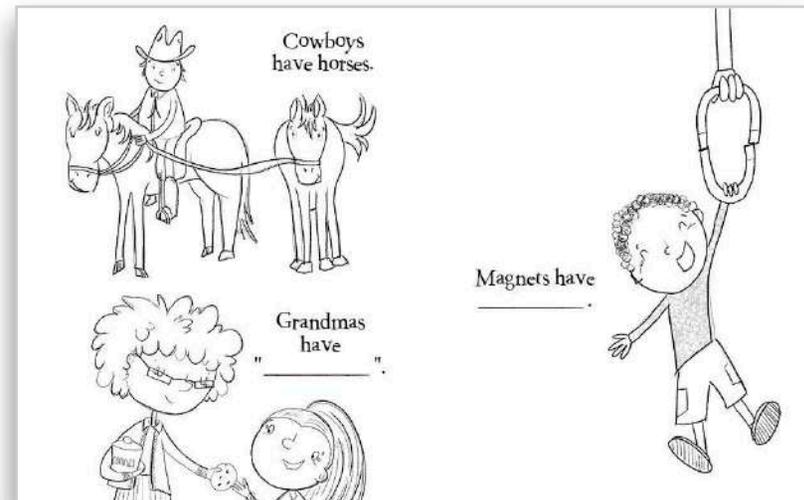
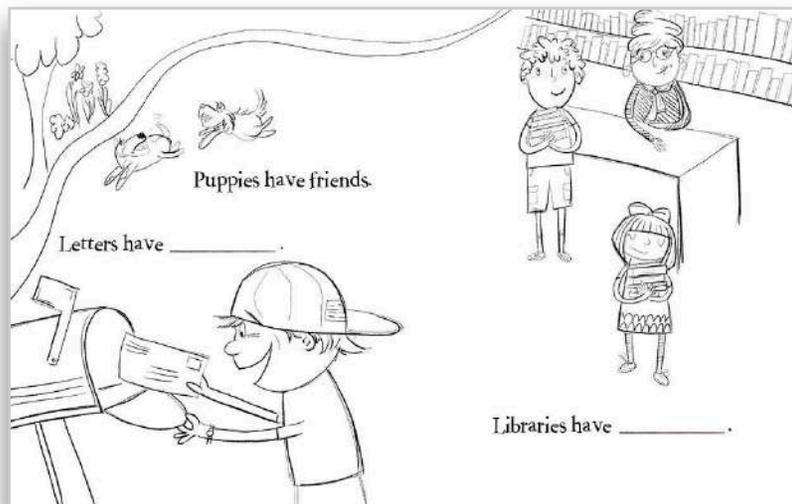
*Doors have bells. Wishes have wells.*

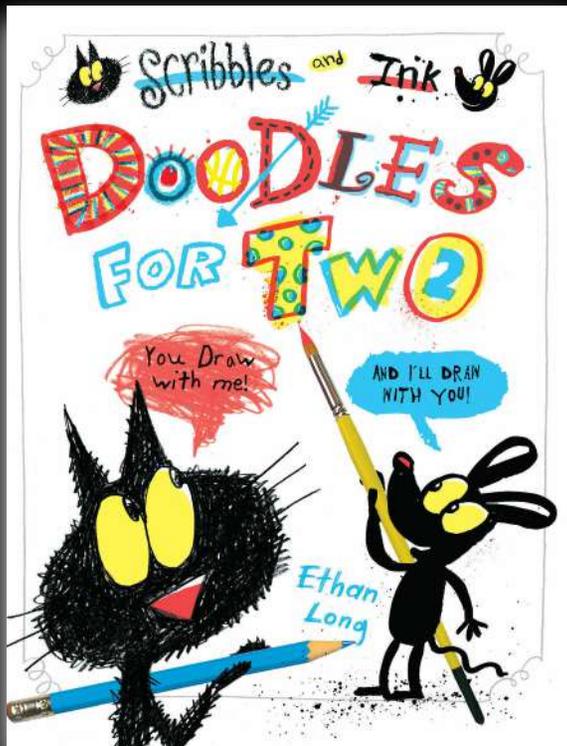
*Summers have bicycles. Winters have icicles.*

This whimsical book pairs experiences and objects in a child's world using rhyming couplets. The poetic text features unlikely groupings, encouraging

kids to compare and contrast aspects of the world around them in new ways.

This is a paperback edition of the hardcover book and includes activity pages. Children are invited to complete rhymes by filling in the blank and then color the black-and-white drawings that accompany each rhyme. Kids even get to illustrate the last eight pages of the book themselves!





## Scribbles and Ink: Doodles for Two Activity Book

by Ethan Long

9 x 11 inches, 108 pages

Ages 5 and Up

### You draw with me, and I'll draw with you!

Those battling cartoon-artists from Scribbles and Ink are back, this time hosting a bright and funny “let’s draw it together” activity book. Scribbles, the cat, and Ink, the mouse, invite two kids (or a kid and a grown-up, etc.) to tap into each other’s creativity.

On each spread, a silly sentence about a silly subject accompanies a space where the partners can draw. While there’s helpful instruction, no exact result is demanded. The open-ended approach, coupled with subject matter such as robots, rock stars, monsters and monkeys, will draw kids into the fun to be found at the end of a pencil.

 **Doodler 1**  
Trace the bird’s head.

 **Doodler 2**  
Now trace the bird’s eye  
and his big beak.

 **Doodler 1**  
Now draw a circle  
for the bird’s body.

 **Doodler 2**  
Add a neck and some  
flapping wings.

 **Doodler 1**  
Give it some skinny  
legs and feet.

 **Doodler 2**  
Add a big head plume.

 **Doodler 1**  
Now draw a squiggly tail.

 **Doodler 2**  
Add some spots.

 **Doodler 1**  
Anything else  
you can think of?  
Add it now!

# Contact Us

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