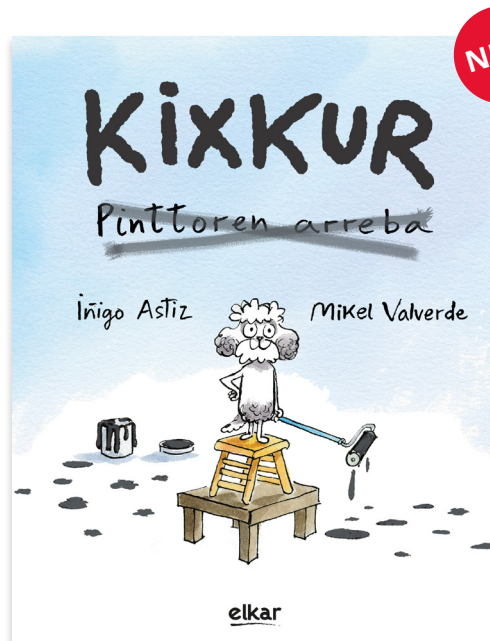


# The thumb

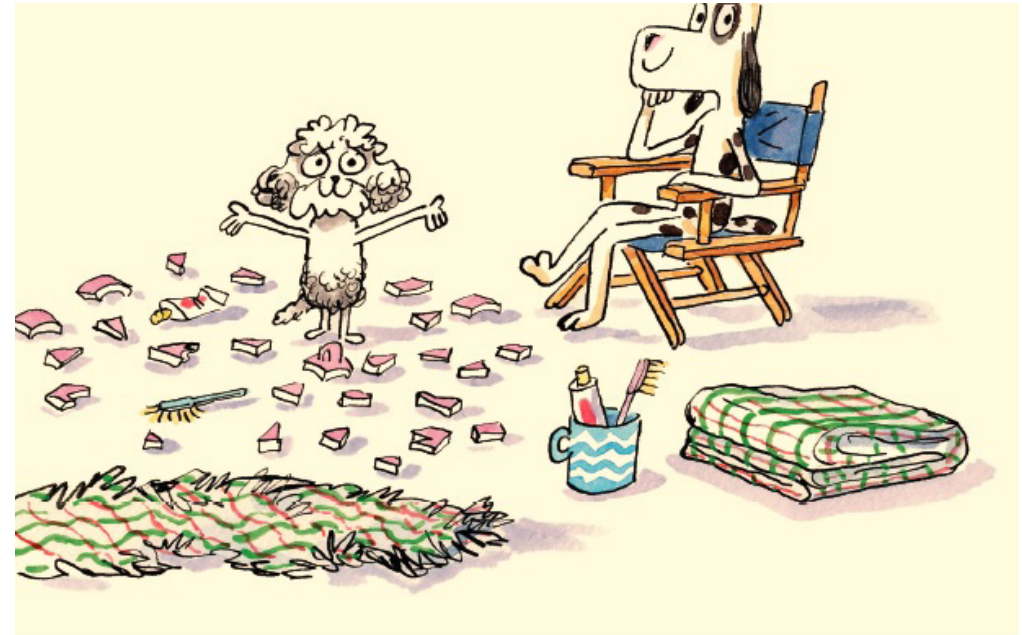


**NEW!**



A delicious story about friendship and how to bare with it, through the perspective of the unlikely pairing of two very excentric dogs.

Dynamic illustrations that bring the action to a move with every single page. Readers will love the humour their create.



Author: Iñigo Astiz  
 Illustrator: Mikel Valverde  
 +3 years old  
 44 pages  
 Format: 22 x 30 cm.  
 Published by  
 Elkar - Basque

Key words: Mystery, intrigue, resolve.

Pintto, the same character as in the song Pintto pintto gure txakurra da, had a little sister called Kixkur. This is her story

## St-st-stutter



**Author:** Ane Labaka  
**Illustrator:** Marine Arbeo  
+3 years old  
36 pages  
**Format:** 22 x 30 cm.  
**Published by**  
Elkar - Basque

**Key words:** stutter, friendship, resolve.

Ane Labaka and Marine Arbeo invite children reading this book to play at being boys and girls whose words get tangled up on the tip of their tongue. The same thing happens to Koldo when he plays with Laia. They start looking for a solution and then grandfather Mateo teaches them how if we put music to the words they don't get tied up at the tip of your tongue.



A story that will be great to encourage readers to understand and engage with the difficult world of words.

**Awareness on stutterism.**

A really entertaining and engaging story that allows readers to jump into the story and be a part of it.



–Ka-ka-ka-ka...

–Zer duzu, maitea? –Iarritu da ama–. Saiatu lasaitzen, eta hartu arnasa sakon. Hartu, bota, hartu, bota...

–Ka-ka-ka-ka... IXO!

–Logopedarengana joan beharko dugu...

–Lo-lo-lo-lo... ZER?

## Delightful Lice



**Author:** Uxue Alberdi Estibaritz  
**Illustrator:** Ainara Azpiazu Aduriz,  
 Axi  
 +3 years old  
 36 pages  
 Format: 24 x 22 cm.  
 Published by  
 Elkar - Basque

**Key words:** Lice, imagination,  
 kindness.

Xixili's imagination is awake even when she's asleep.

She's never alone:

Xixili's reddish chestnut hair is home to lice of different ages, appearances, trades and origins.

But one day Xixili comes home from school with a note: WARNING, LICE! The lodgers who live on her head and tell her stories are in danger. In fact, lice have always lived on the heads of people all over the world. Thanks to them we know lots of louse stories and songs.



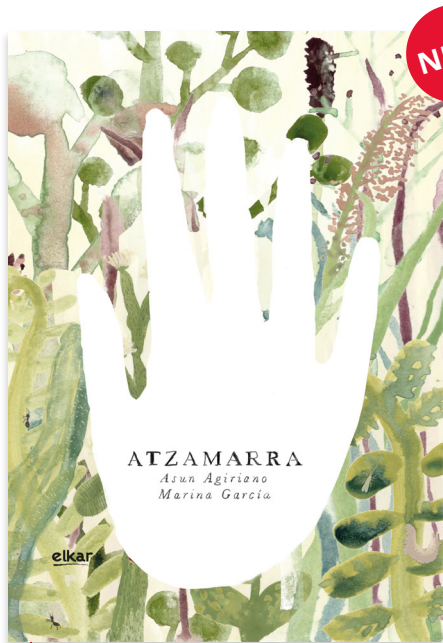
What if Lice had their own life? What if your imagination created a whole new world for them?

Imagination is what drives children's minds, and this is the perfect title to explore the lengths they are able to go.

Funny and charming adventure in which a girl and her lice are the main characters.



# The thumb



**Author:** Asun Agiriano  
**Illustrator:** Marina Garcia  
 +13 years old  
 44 pages  
 Format: 22 x 30 cm.  
 Published by  
 Elkar - Basque

**Key words:** Mystery, intrigue, resolve.



While out for a walk with her grandmother, they were hit by a car. As a result, she lost her grandmother and a finger. As the years went by, in need of an answer, the little girl waited for the finger to grow back, with a story to make up for the loss



An exquisit work of both narrative power and delicate illustration that dwells on the power of loss, and its long term effects.

An excellent book to start a conversation on how to overcome trauma, perhaps through imagination, perhaps building your own answers as you find your path to acceptance and clarity.



## Martín



**Author and Illustrator:** Alaine Aguirre and Maite Gurrutxaga  
+7 years old  
32 pages  
Format: 24 x 24 cm.  
**Published by:**  
Elkar - Euskera  
La Topera - Catalan and spanish

**Sold to:**  
TBD - Korean  
Fábula - Portugal

**Key words:** Friendship, Autism, Acceptance, Diversity  
**Material in English, Euskera and Spanish**

Martin is a special kid, and everyone treats him differently. Everyone, except for our main character, her best friend. She likes being with Martin, even though others don't quite understand him. She has learned to be her friend, and she loves it. The way they talk, without words, and the way they hug, without touching each other. Martin is different, but he is amazing, a true artist. And that's what matters.



**Acceptance, unconditional love and friendship.**

**A book that shows how those who are different from us are actually not that far apart.**

**A book to trigger a conversation about the autistic spectrum on kids.**

**Winner of the Lazarillo award for Picture books.**



## Hili (Do the dead dream?)



**Author and Illustrator:**  
Uxue Alberdi Estibarit  
Araiz Mesanza Iturritxa  
+9 years old  
68 pages  
Format: 24 x 24 cm.  
**Published by:**  
Elkar - Euskera  
**Key words:** Death, Life, acceptance  
**Material in English**



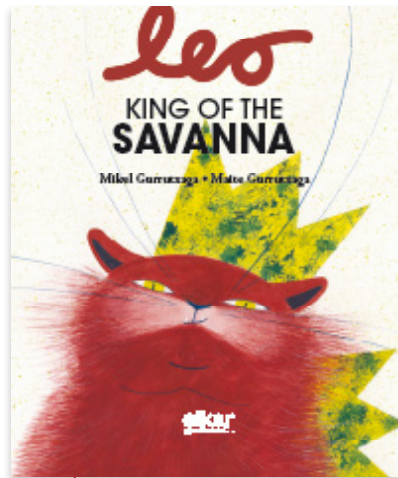
**A book about the importance of addressing death and accepting it as part of life.**

**Filled with the curiosity of a child, the many question posed are what makes this a unique title.**



Do the dead dream? Where do they go? Do they smell, feel pain? Do they remember us? Is being born the opposite of being dead? Some of the questions any little one can ask about death are presented here as an excellent approach to deal with one of life most difficult

## Leo, King of the savanna



**Author and Illustrator:**  
Mikel Garrutxaga and Maite Garrutxaga  
**+6 years old**  
**44 pages**  
**Format:** 24 x 24 cm.  
**Published by:**  
Elkar - Euskera  
**Key words:** Jealousy, Love, Power  
**Material in English**



Perfect book for working with emotions as jealousy.

In a fun approach, the issue of control, jealousy and power is treated in a fresh way that is equally funny and thought-provoking.

## At home

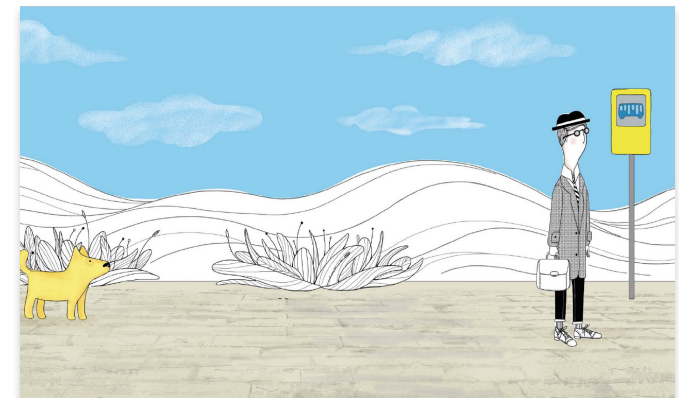


**Author and Illustrator:**  
Alessandra Ciarmela  
**+6 years old**  
**23 pages**  
**Format:** 24 x 24 cm.  
**Published by:**  
Carambuco Ediciones - Spanish  
**Key words:** Routine, New encounters, friendship



A picture book without text that allows you to understand fully the life of a simple man that needs to have his world turned upside down.

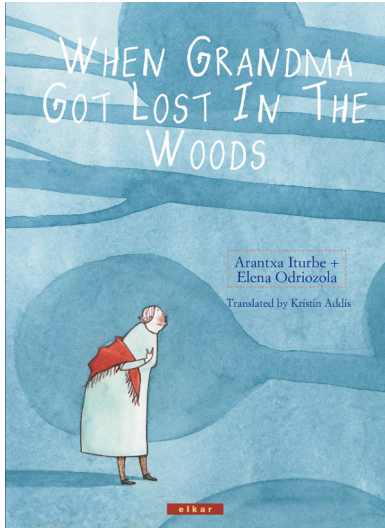
Inspriational and uplifting.



Leo is a cat. But in truth, Leo is King. It's his right, and he is ready to hold on to it. There's something about this power... No, but wait. Some beast is coming. A mighty beast that might very well disrupt the order he has work tirelessly to preserve in the savannah. A... Baby? Only one can rule, that is the one thing Leo knows for sure.

Lorenzo leads a monotonous life: his awakening, breakfast time, the bus ride, dinner... are always the same. Unthil he meets with a funny dog. An elegant and simple story that shows us that appearances can be deceiving (Lorenzo doesn't have a home) and that there is always hope (Lorenzo goes to sleep happy because he now shares his life with a dog).

# When grandma got lost in the woods



**Author:** Arantxa Iturbe  
**Illustrations:** Elena Odriozola  
**+8 years old**  
**44 pages**  
**Format:** 22 x 27 cm.  
**Published by:**  
Elkar - Euskera  
**Key words:** Family,  
Memory, Stories, loss  
**Material in English**



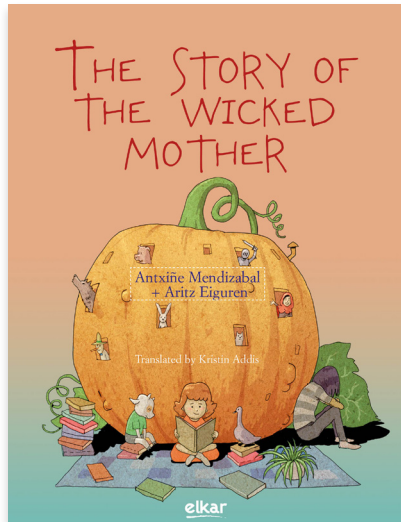
**A thoughtful story that joins together the power of love and storytelling, and the value of having our own thoughts and memories secure.**

**Beautifully illustrated, thought provoking**



Nobody tells stories as well as my granny Elena. She knows loads, and those she doesn't know, well, she just makes them up. Once, however, granny Elena started to mix the stories up and got confused when telling Little Riding Hood. She's starting to forget things.

## The story of the wicked mother



**Author:** Antxiñe Mendizabal Aranburu  
**Illustrator:** Aritz Eiguren Aldanondo  
**+8 years old**  
**55 pages**  
**Format:** 19 x 15 cm.  
**Published by:** Elkar - Euskera  
**Key words:** Storytelling, Imagination, motherhood  
**Material in English**



The power of stories transcends in this incredible title about motherhood and the view kids have on mothers.

Excellent to start a discussion with children and adults alike on the role of mothers.

“Once upon a time there was an evil mother...” you would not read a story that started like that, surely? Because all the mothers in stories are good. Wait a minute... Didn't Little Red Riding Hood's mother have a rather carefree attitude? And wasn't the Ugly Duckling's mother a little cowardly? And what about Hansel and Gretel's mother? She was really quite evil. So, what do you think? Are there evil mothers in stories? And in real life? If that's the case, or if it isn't, tell me how to finish this story!

## Oihana in the city



**Author:** Leire Bilbao Barruetabeña  
**Illustrations:** Mai Egurza  
**+8 years old**  
**55 pages**  
**Format:** 19 x 15 cm.  
**Published by:** Elkar - Euskera  
**Key words:** Family, Finding your way, nature  
**Material in English**



A beautiful journey guided through strong storytelling and incredible setting.

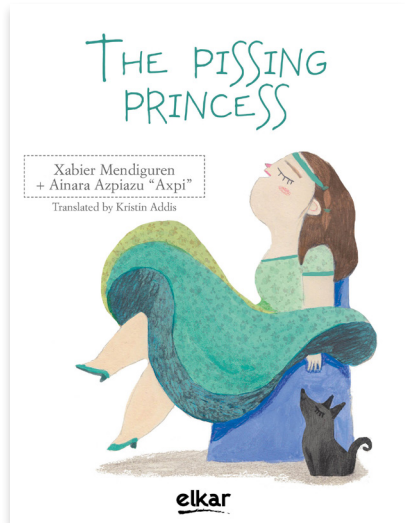
Visually compelling so that readers can dive into the experience of the story.



Oihana goes into town shopping with her father, but she suddenly stops on a zebra crossing, takes her hand away from her father's and sees herself surrounded by animals: bears, centipedes, dogs, goats, elephants, glow-worms, giraffes, crocodiles, gorillas... Will she be able to find her father and the way back home?



# The pissing princess



**Author:** Xabier Mendiguren Elizegi  
**Illustrator:** Aianara Azpiazu «Axi»  
 +8 years old  
 55 pages  
 Format: 19 x 15 cm.  
 Published by:  
 Elkar - Euskera  
**Key words:** Princess, problems, public opinion  
**Material in English**



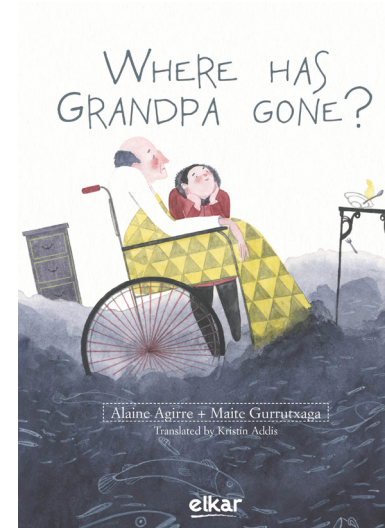
**A funny and highly entertaining tale that will draw smiles in all readers.**

**Unique in representation.**

**A perfect fast read for early readers that want quick, funny stories.**

There was one thing about Princess Carolina Potolina that made her special among all the princesses in the world: she had an urge to urinate, all the time and everywhere, which created a lot of problems for her: as a child, when she played or studied, and later when she grew up and had to take on responsibilities in the kingdom: at military parades, in elegant balls, in meetings with ministers, etc., she had to stop what she was doing and run off to the toilet. What could she do? How could she solve this problem, if indeed there was a solution?

# Where has Grandpa gone?



**Author:** Alaine Agirre Garmendia  
**Illustrations:** Maite Gurrutxaga  
 Otamendi  
 +8 years old  
 55 pages  
 Format: 19 x 15 cm.  
 Published by:  
 Elkar - Euskera  
**Key words:** Family, Elders, life, sickness  
**Material in English**



**A compelling read that explores life as we grow up and become elder people.**

**Illness through the eyes of a child who tires to find answers to terrible situations.**

**A hard topic presented with perfect balance, ready to start a conversation.**

As Iker grows up, his grandfather gets smaller. at least, that's what his grandmother says. that's why they have taken grandpa to live in a care home. they decided to take him there when he started to pretend that he didn't know who people were. But Iker knows that grandpa was joking.

