

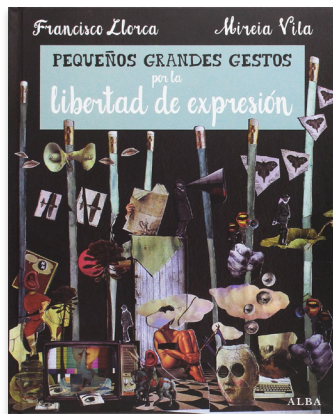
Small Great Gestures Series

This is a beautiful collection of illustrated books for children to get familiar with concepts as well as with values, and to encourage them to be better and become main characters of their own stories through real life examples.

Art



Freedom of Speech



Against Discrimination



Perfect books for first readers and for starting a conversation about different topics.

Biographies that introduce different concepts while narrating an inspirational real story.



Author: Francisco Llorca
Illustrator: Isabel Albertos, Iker Ayestaran, Amaia Arrazola, Ana Bustelo, Mireia Vila, Eugenia Abalos, Elena Hormiga
+7 years old
32 pages
Format: 19,5 x 24 cm.

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Planet



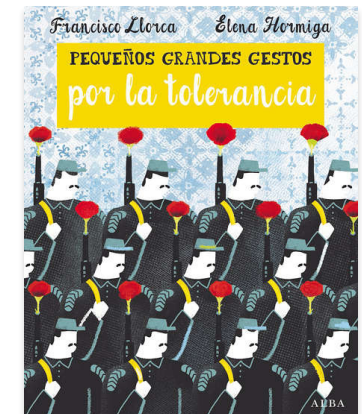
Sports



Science



Tolerance





José Luis Correa

He was born in Las Palmas in 1962. He is a professor of Language and Literature Didactics at the University of Las Palmas de Gran Canaria. His first short stories won, among others, the Julio Cortázar Award (La Laguna, 1998) and the Campus Award (Las Palmas, 1999). As a novelist he won the Benito Pérez Armas Award (Santa Cruz de Tenerife, 2000) with *Me mataron tan mal* and the Vargas Llosa Award (Murcia, 2002) with *Échale un ojo a Carla*. But perhaps Correa's most significant contribution to the Spanish literary scene has to do with the creation of a character that is already part of the imaginary of today's crime novels: detective Ricardo Blanco.

To die on the shore

The thirteenth story of detective Ricardo Blanco.

All volumes can be read independently.

Bestselling author that is rapidly growing to become a reference name in quality, noir, literature in the spanish market.

Author translated into several languages.

The peace and equilibrium of a fishing village are shattered by the disappearance, first, and the murder, later, of a young Irish girl who is spending her vacations on the island. The discovery of the body in the shallows torments the owner of a hostel who did not dare to call the Guardia Civil. Embarrassment and guilt push her to seek help from "an acquaintance from her university days: a guy with a frank look, an ungainly gait and a bizarre profession". In this haphazard way, like life itself, detective Ricardo Blanco ends up in a godforsaken town. And with each step he takes in his investigation, the plot becomes more entangled. Each step leading to the bottom of the crime hides a new enigma.



The author delves into the darkness of the sects, a dark world with sinister characters, evil intentions and lack of scruples that pile up in a novel that shakes and overwhelms.

About the book

Noir

Author: José Luis Correa

Year of publication: 2023

Original language: Spanish

Publisher: Alba Editorial

Number of pages: 272

Key words:

#Writing #Challenge #Twitter

#Enemies_to_lovers

Other titles by the author



Rights sold

Spanish: Alba Editorial



Julia Soria

Julia Soria was born in 1948 in La Mallona, a village in the province of Soria. Her parents emigrated to Barcelona when she was only two months old. She lived in Paris, where she got to know the reality of Spanish emigrants. They moved her husband to Brazil and with him she lived fifteen years in Rio de Janeiro, a city where the joy of the people dazzled her. On her return she worked in Madrid for three years and then prepared her entrance to the university where she graduated in Translation and Interpreting. She also trained as a storyteller at the Escuela de Escritura del Ateneo in Barcelona. Campos azules is her first novel.

Blue fields

Campos azules is the debut of Julia Soria in the narrative panorama.

A plea about writing and recovered memory that will move many readers.

**A beautiful formative novel.
A return to the origins and a look at the rural world still so unknown.**

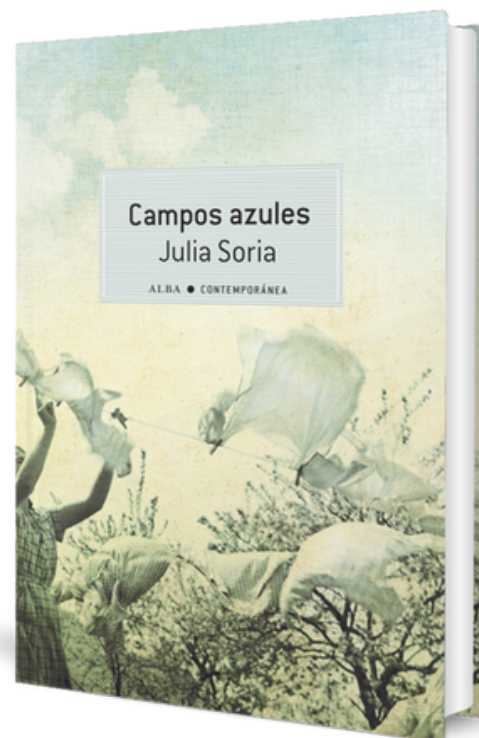
A middle-aged woman returns to her village, in the Castilian plateau, accompanied by her brother, to sell her grandparents' house.

The village is uninhabited and the old house is full of feelings and memories through the notebooks she used to write in as a child.

The 1960s was a turning point in her life when, at the age of twelve, she moved to the village with her maternal grandparents for a period of time. In this period of growing up she discovered the rural world, its customs and traditions, the hard work of the countryside,

as well as the beauty of nature and the importance of the essential. The powerful bond of affection with her grandmother,

a wise and strong woman, first love and a rural detective plot make up the protagonist's journey to her roots and a reunion with herself.



About the book

Women fiction

Author: Julia Soria

Year of publication: 2022

Original language: Spanish

Publisher: Alba Editorial

Number of pages: 320

Key words:

#Family #Youth #Secrets #Rural

Rights sold

Spanish: Alba editorial



Sara López

Sara López (Barcelona, 1978) has a degree in Medicine from the Autonomous University of Barcelona, specializing in Gynecology and Obstetrics. In the last year of her MIR training she discovered assisted reproduction and fell in love with this field of the specialty. She did her doctoral thesis on diagnostic techniques in fertility.

She is a member of the Spanish Fertility Society and continues her training to keep up to date with the continuous advances in the field of assisted reproduction. After fifteen years of professional experience, she knows that the path for patients is not always easy and that each new pregnancy achieved is a pleasant reward.

I want to get pregnant

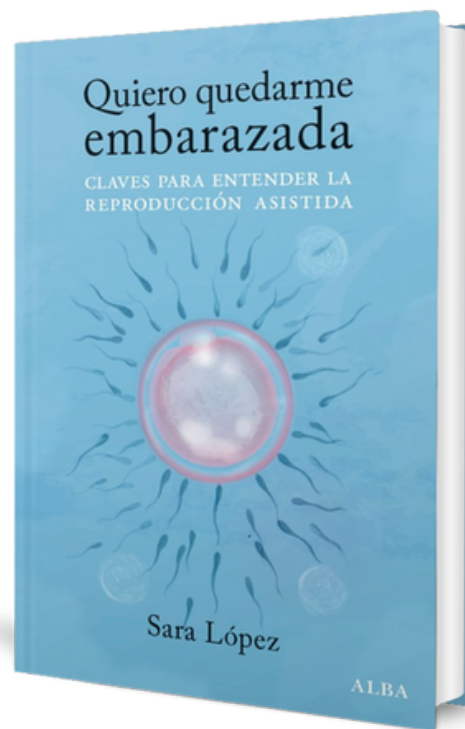
A clear and easy-to-access guide to assisted reproduction.

It includes some real cases with the experiences of many patients

- Did you know that sterility and infertility are not the same thing?
- What is the difference between artificial insemination and in vitro fertilization?
- What tests are requested in a first visit to an assisted reproduction clinic?
- How to eat properly in an assisted reproduction process?
- How to face it emotionally?

Dr. Sara López answers these and many other questions in this book that aims to be a didactic, close and reliable tool for all those people who are starting or have already started an assisted reproduction treatment.

I Want to Get Pregnant covers from the most basic concepts of human reproduction to more complex issues such as the different causes of infertility, the interpretation of the requested tests or the recommended assisted reproduction treatments depending on whether they are aimed at the heterosexual couple, the female couple, the woman without a partner or those women who wish to freeze their eggs.



The perfect companion book for any couple that has started, or is about to start, an assisted reproduction treatment.

About the book

Health and reproduction

Author: Sara López

Year of publication: 2023

Original language: Spanish

Publisher: Alba Editorial

Number of pages: 208

Key words:

#Fertility #Pregnancy #Assisted #Treatment

Rights sold

Spanish: Alba Editorial

A journey through fashion



Vicente Gallart

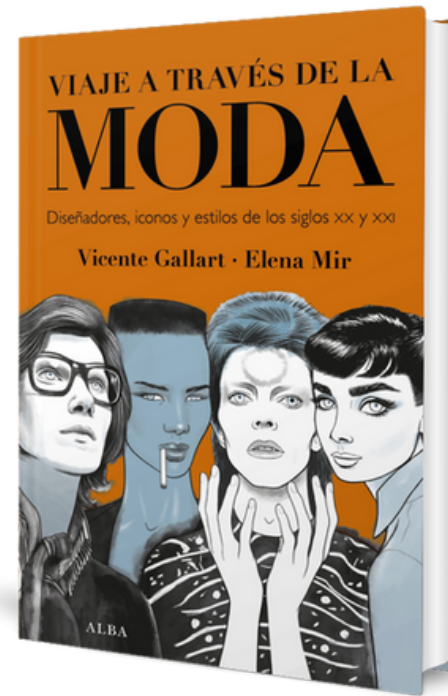
Vicente Gallart was born in Valencia. He is a fashion journalist and began his professional career at Vogue Spain magazine, where he was fashion editor, as well as later at GQ Spain magazine. He is also a regular contributor to other magazines such as Telva, Yo Dona, S Moda, Shangay Style and Fashion & Arts. He currently works as a tutor and content creator for online courses at Condé Nast College Spain. He is also responsible for the sustainable fashion, beauty and lifestyle website Ecolover.life and is the author of the books 100% Naty. El manual de moda de Naty Abascal and Irresistibles. 100 years of it girls in fashion.

Vicente Gallart is an expert in fashion and has long collaborated with magazines and all sorts of media commenting and talking about it.

His is a view that looks at things from experience, understanding and perspective.

The 20th century saw the most radical revolution in fashion, which went from being the exclusive patrimony of an elite to being part of the lives of many of the inhabitants of the planet. Until reaching the total democratization that we live in today, there has been a process in which this artistic and creative discipline has been gaining greater social importance and greater media impact.

A journey through fashion travels, decade after decade, the past twentieth century and the first two decades of the twenty-first century from a historical, social and economic perspective, discovering the different styles of each era. The objective is to detail the distant and recent past of fashion through its styles, designers and icons. In this intense journey, art, theater, dance, cinema, music and television are making an appearance to form, with fashion, a fascinating tandem that has reached the present day since 2001.



A beautiful and very well knitted journey through the last centuries of fashion through the icons and big names that have historically accompanied high coture

About the book

Feminism

Author: Vicente Gallart

Year of publication: 2022

Original language: Spanish

Publisher: Alba Editorial

Number of pages: 300

Key words:

#Fashion #Culture #Retrospective

Rights sold

Spanish: Alba Editorial

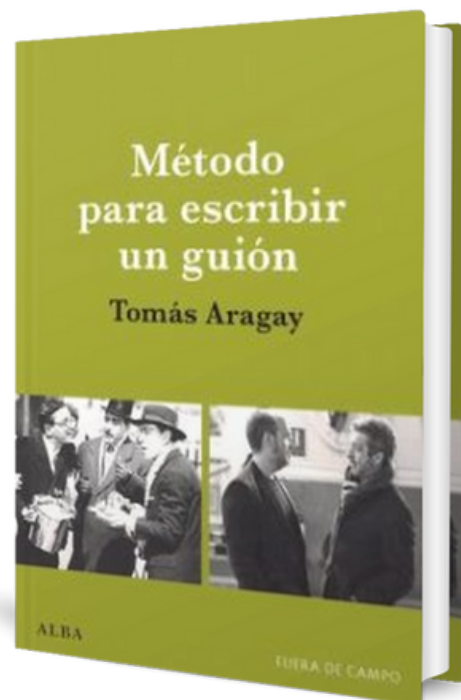


Tomás Aragay

(Barcelona, 1968) is a choreographer and scriptwriter. He studied drama and stage direction at the Institut del Teatre de Barcelona. In 1996 he founded with Roger Bernat the creation center General Elèctrica in Barcelona and, in 2001, together with Sofía Asencio, he started a new creative adventure, the Societat Doctor Alonso.

With Cesc Gay he has shared a career as a screenwriter in films such as Krampack (2000), En la ciudad (2003) and Ficción (2006). He has taught screenwriting at ESCAC since 2001.

Methodology for screenwriting



A rich and entertaining introduction to screenwriting, that allows readers to understand the process of creating a story through visual media.

Tomás Aragay is one of Spain's most celebrated and awarded screenwriters, having won multiple awards in his career.

Truman won Best motion Picture and Best writing at the Goya Awards. It was cowritten by Aragay.

This book proposes a personal approach to the complete process of writing a solid, complex, formally powerful film script that also reflects a distinct voice of its own. With his extensive experience in the field of teaching and writing workshops, Tomás Aragay exposes in a clear, orderly and pedagogical way the tools, questions and devices that constitute the methodology for writing a screenplay. Through a conscientious analysis of two award-winning films of high value (Truman, by Cesc Gay, whose script he co-authored, and Plácido, by Berlanga), Método para escribir un guión is a useful text for beginners and students as well as for professionals who want to revise their way of working. And also for any amateur who is interested in understanding the ins and outs of screenwriting.

About the book

Feminism

Author: Tomás Aragay

Year of publication: 2022

Original language: Spanish

Publisher: Alba

Number of pages: 296

Key words:

#Practice #writing #Storytelling

Rights sold

Spanish: Alba

Russian: Eksmo